

**Brunswick School Department
Introduction to Art History
Aesthetics and Criticism**

Essential Understandings	<ul style="list-style-type: none"> There are different philosophies and methods used by artists, art critics and art historians to interpret and evaluate of artworks.
Essential Questions	<ul style="list-style-type: none"> What is art? How do people evaluate and express opinions about art?
Essential Knowledge	<ul style="list-style-type: none"> Art can have different interpretations based on the point of view of artist, art historian, viewer, and art critic. The process of formal art analysis: description, analysis, interpretation and judgment can lead to an informed opinion about artworks. There are established philosophies used to evaluate art.
Vocabulary	<ul style="list-style-type: none"> <u>Terms</u>: <ul style="list-style-type: none"> art criticism, critique, aesthetics, philosophy, art critic, describe, analyze, interpret, evaluate/judge, symbolism, formalism, institutionalism, emotionalism
Essential Skills	<ul style="list-style-type: none"> Describe, analyze, interpret and evaluate master works of art. Differentiate between interpretation and personal response. Use appropriate research strategies and sources when seeking historical interpretation of an artwork. Explain and justify personal aesthetic criteria.
Related Maine Learning Results	<p><u>Visual Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A1. Artist's Purpose</p> <p>Students research and explain how art and artists reflect and influence their culture and periods of time.</p> <p>B. Creation, Performance, and Expression</p> <p>B3. Meaning Making</p> <p>Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p>

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<p style="text-align: center;">Related Maine Learning Results</p>	<p>D. Aesthetics and Criticism D1. Aesthetics and Criticism Students analyze and evaluate art forms. a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. d. Research and explain how art and artists reflect and shape their time and culture. E. Visual Performing Arts Connections E1. The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual arts to understand history and/or world cultures. E2 The Arts and Other Disciplines Students analyze similar concepts across disciplines.</p>
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Written or oral formal analysis (critique) of a famous artwork ▪ Critique or review of artwork from the Annual Art show ▪ Read texts by artists, art critics an/or art historians in order to interpret an artwork ▪ Write a personal and historical interpretation of an artwork
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Written or oral reflections and analysis ▪ Quiz ▪ Formal Class discussion
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>How Art Made the World</u> ○ <u>Library Art 21: Seasons 1.2.3.4</u> ▪ <u>Other Resources</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print and Slide Files