

**Brunswick School Department  
Introduction to Art History  
Art History and Culture**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>▪ Art and artists both reflect and shape their time period and culture.</li> <li>▪ Art documents history and the human experience.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>▪ What can art tell us about our own society and other cultures--now and in previous time periods?</li> <li>▪ What does art reveal about the human experience?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>▪ The elements and principles of design can be used to describe artworks from different time periods.</li> <li>▪ Artists often create works inspired by art and cultural traditions other than their own.</li> <li>▪ There are common themes in art that occur across time and cross cultures.</li> <li>▪ Art historians organize art into styles and art movements.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>▪ <u>Terms:</u> <ul style="list-style-type: none"> <li>○ art history, iconography, art movement, culture, archaeology, patron, aesthetics, symbolism, art critic, art historian</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>▪ Compare the function and meaning of works of art from various cultures and time periods.</li> <li>▪ Identify and describe specific elements and principles found in works of art and craft from specific time periods.</li> <li>▪ Recognize and interpret artwork of various styles, time periods and cultures including our own.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A1. Artist's Purpose</p> <p>Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>D. Aesthetics and Criticism</p> <p>D1. Aesthetics and Criticism</p> <p>Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> <li>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</li> <li>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</li> <li>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</li> <li>d. Research and explain how art and artists reflect and shape their time and culture.</li> </ol>

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<b>Related Maine Learning Results</b>	E. Visual Performing Arts Connections E1. The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual arts to understand history and/or world cultures.
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>▪ Interpret an artwork specifically for cultural meaning</li> <li>▪ Interpret the work of an artist who is influenced by our present culture</li> <li>▪ Research a particular art style and present findings in written or oral format</li> </ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>▪ written analysis</li> <li>▪ presentation</li> <li>▪ Quiz/Test</li> </ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"> <li>▪ <u>DVD:</u> <ul style="list-style-type: none"> <li>○ <u>Art 21</u></li> </ul> </li> <li>▪ <u>Other Resources:</u> <ul style="list-style-type: none"> <li>○ Art Department Resource Library</li> <li>○ Art Reproductions Print File</li> </ul> </li> </ul>