

Brunswick School Department
Art IV
Aesthetics and Criticism

Essential Understandings	<ul style="list-style-type: none"> Artists, Art Historians, and Art Critics have different philosophies and use different methods to interpret and evaluate works of art.
Essential Questions	<ul style="list-style-type: none"> What is art? How do people evaluate art? How do people express opinions about art?
Essential Knowledge	<ul style="list-style-type: none"> Formal analysis of an artwork can lead to informed opinions about art. The meaning of art differs based on the point of view of the artist, art historian, art critic or viewer. There are different aesthetic theories of art.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> Aesthetics, criticism, analyze, interpret, evaluate, philosophy, point of view, theory
Essential Skills	<ul style="list-style-type: none"> Write critically about art. Distinguish between historical interpretation and a personal point of view. Explore and respond to aesthetic ideas and theories of art.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u> D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. Research and explain how art and artists reflect and shape their time and culture. <p>E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>

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<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Using Art History texts, review artworks by famous artists. ▪ Choose a master work of art that you consider aesthetically pleasing, and write a formal analysis of the piece. ▪ Compare and contrast artworks based using aesthetic theories. ▪ Create a work of art using the piece that you chose as inspiration. ▪ Write a critique of your work comparing it to the work of the famous artist you chose. ▪ Identify and explore a personal aesthetic and defend it during a critique.
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Essay ▪ Portfolio ▪ Critique
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>The Annotated Mona Lisa</u> - Strickland ○ <u>History of Art for Young People</u> - Janson ○ <u>Art History</u> - Stokstad ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print File