

Brunswick School Department
Art IV
Art History and Culture

Essential Understandings	<ul style="list-style-type: none"> Art and artists reflect and shape their time period and culture.
Essential Questions	<ul style="list-style-type: none"> What does art reveal about our own and other cultures? How does art reflect history?
Essential Knowledge	<ul style="list-style-type: none"> Art has different meanings in different times and places Artists often create works inspired by society, personal experience, other works of art, and cultural traditions
Vocabulary	<ul style="list-style-type: none"> <u>Terms</u>: <ul style="list-style-type: none"> Art History, culture, symbolism
Essential Skills	<ul style="list-style-type: none"> Compare and contrast the function and meaning of works of art from various cultures and/or time periods. Create personalized works inspired by various historical art periods, and cultures including our own. Create art in response to a political, social, or cultural condition.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u> D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. Research and explain how art and artists reflect and shape their time and culture. <p>E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>

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<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Research a political, social, or cultural condition ▪ Discuss the implication of this condition on society. ▪ Create a work that indicates your point of view and influences the viewer ▪ Write a reflection or essay on your piece using research to support your point of view
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Portfolio ▪ Essay ▪ Sketchbook ▪ Assignment Assessment
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>The Anotated Mona Lisa</u> - Strickland ○ <u>History of Art for Young People</u> - Janson ○ <u>Art History</u> - Stokstad ○ <u>Drawing Space, Form, Expression</u> - Enstice and Peters ○ <u>Launching the Imagination</u> - Stewart ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions print file