

**Brunswick School Department**  
**Art IV**  
**Media and Techniques**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>Artists apply a variety of techniques with various art media to translate an idea into an artwork.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>What techniques and media can be used to create works of art?</li> <li>What media is the best choice for the artist's desired message?</li> <li>What technical skills are necessary to create high quality work?</li> <li>What is original artwork?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>Artists use specific techniques with 2-D and 3-D media to create works of art.</li> <li>Artists select media to create art that enhances the meaning of their artwork.</li> <li>Artists continually explore and expand technical skills with a variety of media.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li><u>Terms</u>: <ul style="list-style-type: none"> <li>media, technical skill, craftsmanship, communication, symbolism, portfolio, breadth, concentration, series, composition, context, originality, ethics, copyright</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>Create a successful portfolio of art works that include a variety of styles, media, and strong technical skills..</li> <li>Distinguish between original and borrowed imagery.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts:</u></p> <p>A. Disciplinary Literacy</p> <p>A1.Artist's Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>A2.Elements of Art and Principles of Design Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p>A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>Discuss the artist's purpose and media, technique choices</li> <li>Create works of art that incorporate a variety of concepts, approaches and styles using techniques for both 2-D and 3-D media.</li> <li>Discuss ethical issues surrounding artistic copyright</li> <li>Create works of art that clearly display an understanding of the Elements of Art and Principles of Design</li> </ul>

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<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>▪ Sketchbook</li> <li>▪ Artist written statements</li> <li>▪ Critique of portfolio work</li> </ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"> <li>▪ <u>Publications:</u> <ul style="list-style-type: none"> <li>○ <u>A Guide To Drawing</u> - Mendelwitz, Wakeham, Faber</li> <li>○ <u>Artists Handbook of Materials and Techniques</u> - Ralph Mayer</li> </ul> </li> </ul>