

Brunswick School Department
Art IV
Creative Process and Expression

Essential Understandings	<ul style="list-style-type: none"> ▪ The creative process in art involves a variety of strategies and problem solving skills to express ideas, thoughts and moods.
Essential Questions	<ul style="list-style-type: none"> ▪ What creative thinking strategies, processes and problem solving skills do artists use? ▪ How does an artist manipulate materials to express ideas, thoughts, and moods?
Essential Knowledge	<ul style="list-style-type: none"> ▪ Artists use the creative process to plan and explore ideas for their work. ▪ Artists use a sketchbook or journal to document the creative process. ▪ Artists explore their individual expression and point of view during the creative process. ▪ Artists engage in the creative thinking and problem solving as part of the creative process.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ reflection, creativity, creative process, point of view, art style, breadth, manipulate, mixed media, mood, tone, expression
Essential Skills	<ul style="list-style-type: none"> ▪ Utilize a sketchbook/journal to use for planning, research, creative documentation, and personal reflection. ▪ Document ideas, techniques and examples in a sketchbook as a reference to create future works of art. ▪ Demonstrate realistic time-management strategies balancing the planning and completing works of art. ▪ Create works that apply complex creative thinking skills. ▪ Demonstrate both breadth and quality within a working portfolio. ▪ Demonstrate technical quality and craftsmanship on finished pieces of artwork. ▪ Participate in critiques. ▪ Produce work that demonstrates an individual style. ▪ Reflect upon personal artwork and artistic process.

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<p style="text-align: center;">Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u></p> <p>B. Creation, Performance, and Expression</p> <p>B1. Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2. Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3. Meaning Making Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p> <p>B4. Exhibition Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.</p> <p>C. Creative Problem Solving</p> <p>1. Application of Creative Process Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and/or the work of others.</p>
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Document and explore a personal creative process ▪ Create art works that demonstrate a personal style and expressive quality ▪ Practice techniques and experiment with new art media in sketchbooks before creating final works of art ▪ Refer to sketchbook references for inclusion in works of art ▪ Create works of art that portray higher level thinking skills ▪ Reflect upon creative process during and after studio projects
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Sketchbook ▪ Artist's Statements ▪ Critique
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ▪ <u>Art Synectics</u> ▪ <u>Design Synectics</u> ▪ Ken Veitch books