Brunswick School Department Art III 3-D/Sculpture

3-D/Sculpture	
Essential Understandings	 Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art.
Essential Questions	 How do artists communicate ideas through 3-D works? What skills are needed to create 3-D works with strong quality and craftsmanship?
Essential Knowledge	 3-D work involves application of specific art elements and principles such as mass, volume, space and form. Craftsmanship is an important quality in 3-D works. Artists can express and communicate variety of ideas through 3-D work.
Vocabulary	 <u>Terms</u>: 3-dimensional, form, mass, space, balance, subtractive sculpture, additive sculpture
Essential Skills	 Produce 3-D works of art that apply effective use of the elements and principles of design and craftsmanship. Apply knowledge of form, space, mass and balance. Expand understanding of 3-D techniques, tools, and media. Expand personal expression in 3-D media.
Related Maine Learning Results	 <u>Visual and Performing Arts</u> B. Creation, Performance, and Expression B1.Media Skills Students choose multiple suitable media, tools, and techniques, and processes to create a variety of original art works. B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.
Sample Lessons And Activities	 Create a sculpture in clay in response to a political, social, or historical condition. Create a functional clay sculpture that personally interprets an art historical style. Create a sculpture using two or more media such as Paris craft and found objects. Create a relief sculpture.
Sample Classroom Assessment Methods	 Portfolio Essay Sketchbook Assignment Assessment

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	Other Resources:
Sample Resources	 Art Department Resource Library Art Reproductions Print File