

**Art III
Printing**

Essential Understandings	<ul style="list-style-type: none"> Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art.
Essential Questions	<ul style="list-style-type: none"> How do the elements and principles of design create a strong composition? How is a print different from art works created using other media?
Essential Knowledge	<ul style="list-style-type: none"> In printmaking the elements and principles of design are used to create a composition. Printmaking is used to make multiple copies of a work of art. There are different types of print making.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> monoprint, ghost print, direct print, painterly
Essential Skills	<ul style="list-style-type: none"> Produce a series of prints that demonstrate the effective use of the elements and principles of design. Expand knowledge of printing techniques and methods. Distinguish between an edition and a series of prints. Create a ghost print. Describe the difference between an edition and a series of prints.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u> B. Creation, Performance, and Expression B1. Media Skills Students choose multiple suitable media, tools, and techniques, and processes to create a variety of original art works. B2. Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> Review the relevance of the printing process throughout history. Discuss the characteristics of monoprints versus silk screen prints. Print a series of monoprints and their ghost print.
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> Portfolio Critique Sketchbook Assignment Assessment

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Sample Resources	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>Monotype Mediums and Methods for Painterly Printmaking,</u> Ayres ▪ <u>Other Resources</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print File
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