Brunswick School Department Art III Painting

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Essential Understandings	 Artists use a variety of knowledge, skills and problem solving strategies to communicate feeling, emotions and ideas through a work of art.
Essential Questions Essential Knowledge	 How do the elements and principles of design express ideas, feeling and/or mood in a composition? What is the role of color in developing a strong composition in painting? How is color theory used to communicate ideas, feelings, and mood in a painting? What techniques, methods, and media can an artist use to produce ideas in paintings? What role does the choice of color used in a work of art play in developing an artist's individual style? In painting the elements and principles of design are applied to express ideas, feeling, and mood in a composition. In painting color theory is applied in a variety of ways to communicate ideas in works of art
	communicate ideas in works of art. Color plays a role in the development of an artist's individual style
Vocabulary	 Color plays a role in the development of an artist's individual style. Terms: color theory, warm/cool colors, atmosphere, expression, style
Essential Skills	 Produce paintings that illustrate a variety of ideas using the elements and principles of design. Understand how color affects feeling and emotion in a composition. Create a painting that expresses strong emotion. Develop an individual style in painting using expanded knowledge of painting techniques, methods, and media. Explore the use of color relevant to historical periods of art and other cultures.
Related Maine Learning Results	Visual and Performing Arts B. Creation, Performance, and Expression B1.Media Skills Students choose multiple suitable media, tools, and techniques, and processes to create a variety of original art works. B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.
Sample Lessons And Activities	 Discuss the relationships of color to mood. Create a series of thumbnail sketches in an individual sketchbook using color variations to create different moods. Create a painting using color value, shade, temperature, and hue to express a specific idea and emotion. Write a reflection on a piece describing the use of color in the expression of the idea.

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Sample	 Portfolio
Classroom	Critique
Assessment	 Sketchbook
Methods	
	Publications:
	 <u>Laughing the Imagination</u>, Stewart
Sample	 Color Workbooks, Keonig
Resources	■ <u>Videos</u> :
	o <u>Expressionism</u>
	Other Resources:
	 Sherwood Prints, Art Reproductions file