

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>Artists use a variety of knowledge, skills and problem solving strategies to communicate feeling, emotions and ideas through a work of art.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>How are the elements and principles of design applied to create feeling, emotions, and ideas?</li> <li>What media can an artist use to produce mood in drawings?</li> <li>What advanced technical skills does an artist use to create a drawing?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>In drawing the elements and principles of design are used to portray a variety of ideas in a composition.</li> <li>A variety of wet and dry media are used to create expression in drawing.</li> <li>Artists express feeling, emotions, and ideas in drawings.</li> <li>Artists develop individual styles in their work.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li><u>Terms:</u> <ul style="list-style-type: none"> <li>composition, dry media, wet media, emotion, mood, style</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>Produce works that demonstrate a variety of ideas applying the elements and principles of design.</li> <li>Apply compositional and technical skills to create an individual style.</li> <li>Produce works that show complexity in drawing techniques.</li> <li>Produce works that show an understanding of mood, feeling, and ideas.</li> <li>Analyze the relevance of mood in drawing.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u></p> <p>B. Creation, Performance, and Expression</p> <p>B1. Media Skills Students choose multiple suitable media, tools, and techniques, and processes to create a variety of original art works.</p> <p>B2. Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>Discuss mood.</li> <li>Discuss how a variety of kinds of mark making and lines can create different feelings, emotions and ideas.</li> <li>In individual sketchbooks create a series of small compositions which portray a variety of feelings and emotions.</li> <li>Create a work of art that uses line quality to express a chosen emotion.</li> <li>Create a pastel drawing using mark making and color to express a mood or idea.</li> </ul>

**Brunswick School Department**  
**Art III**  
**Drawing**

<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ Portfolio</li><li>▪ Critique</li><li>▪ Sketchbook</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Publications:</u><ul style="list-style-type: none"><li>○ <u>A Guide to Drawing</u>, Mendelowitz</li></ul></li><li>▪ <u>Other Resources:</u><ul style="list-style-type: none"><li>○ <u>Sherwood Prints</u>, Art Reproductions file</li></ul></li></ul>