

Brunswick School Department
Art III
Creative Process

Essential Understandings	<ul style="list-style-type: none"> ▪ The creative process in art involves the use of a variety of strategies and problem solving skills.
Essential Questions	<ul style="list-style-type: none"> ▪ What is the creative process? ▪ What creative thinking strategies, processes and problem solving skills do artists use?
Essential Knowledge	<ul style="list-style-type: none"> ▪ Artists use specific creative thinking strategies to plan and develop ideas for their work. ▪ Artists use a sketchbook or journal to document the creative process. ▪ Artists use their individual creativity and point of view in the creative process.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ reflection, creativity, point of view, style, breadth
Essential Skills	<ul style="list-style-type: none"> ▪ Maintain a sketchbook/journal to use for planning, research, creative documentation, and personal reflection. ▪ Maintain a sketchbook documenting ideas for future reference to create works of art. ▪ Demonstrate realistic time-management strategies balancing the planning and completing works of art. ▪ Create works that apply complex creative and divergent thinking skills. ▪ Maintain a working portfolio that demonstrates both breadth and quality. ▪ Demonstrate technical quality and craftsmanship on finished pieces of artwork. ▪ Produce work that demonstrates an individual style. ▪ Reflect upon personal artwork and artistic process.

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Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A1.Artist's Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>A2.Elements and Principles of Design Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art, color, form, line, shape, space, texture, and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p>A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3.Meaning Making Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p> <p>B4.Exhibition Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.</p> <p>C. Creative Problem Solving</p> <p>C1.Application of Creative Process Students apply and analyze creative problem solving and creative thinking skills to improve or vary their own work and/or the work of others.</p>
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<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Create thumbnails in sketchbook that demonstrate a personal style for future reference. ▪ Practice and experiment with new art media in sketchbooks before creating final works of art. ▪ Engage in the creative thinking and problem solving as part of the planning process. ▪ Refer to sketchbook references for inclusion in works of art. ▪ Create works of art that portray an individual style and advanced thought processes. ▪ Reflect upon creative process during and after studio projects.
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Sketchbook ▪ Artist's Statements ▪ Critique
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>Art Synectics</u> ○ <u>Design Synectics</u> ○ Ken Veitch books