

**Brunswick School Department**  
**Art II**  
**Aesthetics and Criticism**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>Artists, Art Historians, and Art Critics have different philosophies and use different methods to interpret and evaluate works of art.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>What is art?</li> <li>How do people evaluate art?</li> <li>How do people express opinions about art?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>There is a process of formal analysis of art: description, analysis, interpretation and judgment which can lead to informed opinions about art.</li> <li>The meaning of art differs based on the point of view of the artist, art historian, art critic or viewer.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li><u>Terms</u>:             <ul style="list-style-type: none"> <li>aesthetics, criticism, analyze, interpret, evaluate, philosophy, point of view</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>Expand analytical and critical skills.</li> <li>Distinguish between historical interpretation and a personal point of view.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u>  D. Aesthetics and Criticism  D1.Aesthetics and Criticism  Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> <li>Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</li> <li>Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</li> <li>Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</li> <li>Research and explain how art and artists reflect and shape their time and culture.</li> </ol> <p>E. Visual and Performing Arts Connections  E1.The Arts and History and World Cultures  Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>Using Art History texts, review works of art by famous artists.</li> <li>Choose a master work of art that you consider aesthetically pleasing, and write a formal analysis of the piece.</li> <li>Create a work of art using the piece that you chose as inspiration.</li> <li>Write a critique of your work comparing it to the work of the famous artist you chose</li> </ul>

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<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ essay</li><li>▪ portfolio</li><li>▪ critique</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Publications:</u><ul style="list-style-type: none"><li>○ <u>The Annotated Mona Lisa</u>, Strickland</li><li>○ <u>History of Art for Young People</u>, Janson</li><li>○ <u>Art History</u>, Stokstad</li></ul></li><li>▪ <u>Other Resources:</u><ul style="list-style-type: none"><li>○ Art Department Resource Library</li><li>○ Art Reproductions Print File</li></ul></li></ul>