## Brunswick School Department Art II 3-D/Sculpture

Draft 2/16/09

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Essential Understandings	<ul> <li>Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art</li> </ul>
Essential Questions	<ul> <li>How do the elements and principles of design create a strong 3- Dimensional work of art?</li> <li>How does a 3-Dimensional Art differ from a 2-Dimensional Art?</li> </ul>
Essential Knowledge	<ul> <li>The elements and principles of design are used to create 3- Dimensional works of art.</li> <li>The composition of a 3-D work of art has different qualities from a 2-D work.</li> </ul>
Vocabulary	<ul> <li><u>Terms</u>:         <ul> <li>3-dimensional, form, mass, space, balance, subtractive sculpture, additive sculpture</li> </ul> </li> </ul>
Essential Skills	<ul> <li>Produce 3-D works of art that demonstrate an effective use of the elements and principles of design.</li> <li>Apply compositional skills to 3-D media.</li> <li>Expand knowledge of form, space, mass and balance.</li> <li>Differentiate between the qualities of 3-D media and 2-D media.</li> <li>Expand the understanding of 3-D techniques and media.</li> </ul>
Related Maine Learning Results	<ul> <li><u>Visual and Performing Arts</u></li> <li>B. Creation, Performance, and Expression         B1.Media Skills         Students choose multiple suitable media, tools, techniques, and processes to create a variety of f original art works.     </li> <li>B2.Composition Skills         Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.     </li> </ul>
Sample Lessons And Activities	<ul> <li>Research the art of Alberto Giacometti.</li> <li>Discuss Giacometti's life, its influence on his work, and its cultural impact.</li> <li>Create a sculpture in the Giacometti style expressing a mood or feeling using additive sculpture techniques.</li> <li>Write a statement or short essay describing your piece and the emotion that it portrays.</li> </ul>
Sample Classroom Assessment Methods	<ul> <li>portfolio</li> <li>essay</li> <li>sketchbook</li> <li>assignment assessment</li> </ul>

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Sample Resources	<ul> <li><u>Videos:</u> <ul> <li><u>Face to Face with Giacometti</u></li> </ul> </li> <li>Other Resources:</li> </ul>
	<ul> <li>Art Department Resource Library</li> <li>Art Reproductions Print File</li> </ul>