

## Aesthetics and Criticism

<b>Essential Understandings</b>	<ul style="list-style-type: none"><li>▪ There are different philosophies and methods used by artists, art critics and art historians to interpret and evaluate of artworks.</li></ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"><li>▪ What is art?</li><li>▪ How do people evaluate and express opinions about art?</li></ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"><li>▪ There are different meanings for art based on the point of view of artist, art historian, viewer, and art critic.</li><li>▪ The process of formal art analysis: description, analysis, interpretation and judgment can lead to an informed opinion about artworks.</li></ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"><li>▪ <u>Terms</u>:<ul style="list-style-type: none"><li>○ art criticism, critique, aesthetics, philosophy, art critic, describe, analyze, interpret, evaluate/judge, symbolism</li></ul></li></ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"><li>▪ Describe, analyze, interpret and evaluate their own and master works of art.</li><li>▪ Differentiate between interpretation and personal response.</li><li>▪ Use appropriate research strategies and sources when seeking historical interpretation of an artwork.</li><li>▪ Explain, and justify personal aesthetic criteria.</li></ul>

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<p style="text-align: center;"><b>Related Maine Learning Results</b></p>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A1.Artist's Purpose Students research and explain how art and artists reflect and influence culture and periods of time.</p> <p>B3.Meaning Making Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p> <p>D. Aesthetics and Criticism</p> <p>D1.Aesthetics and Criticism Students analyze and evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</p> <p>d. Research and explain how art and artists reflect and shape their time and culture.</p> <p>E. Visual and Performing Arts Connections</p> <p>E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> <p>E2.The Arts and Other Disciplines Students analyze skills and concepts that are similar across disciplines.</p>
<p style="text-align: center;"><b>Sample Lessons And Activities</b></p>	<ul style="list-style-type: none"> <li>▪ Written or oral formal analysis (critique) of a famous artwork</li> <li>▪ Critique or review of artwork from the Annual Art show</li> <li>▪ Written portfolio reflection</li> <li>▪ Read texts by artists, art critics an/or art historians in order to interpret an artwork</li> <li>▪ Write a personal interpretation of an artwork</li> </ul>
<p style="text-align: center;"><b>Sample Classroom Assessment Methods</b></p>	<ul style="list-style-type: none"> <li>▪ written or oral reflections and analysis</li> <li>▪ sketchbook</li> </ul>

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<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Videos:</u><ul style="list-style-type: none"><li>○ <u>The Art Elements</u></li><li>○ <u>The Art Principles</u> - Learning Zone Express</li></ul></li><li>▪ <u>Other Resources:</u><ul style="list-style-type: none"><li>○ Art Department Resource Library</li><li>○ Art Reproductions Print and Slide Files</li></ul></li></ul>
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