

**Art 1
Painting**

Essential Understandings	<ul style="list-style-type: none">▪ Artists use a variety of concepts, media, skills, and processes to create paintings.
Essential Questions	<ul style="list-style-type: none">▪ What skills and techniques, and processes are necessary in order to create works of art using painting?
Essential Knowledge	<ul style="list-style-type: none">▪ In painting the elements and principles of design are used to create a work of art.▪ Artists use a variety of techniques to create and express through painting. Artists utilize color theory in order to create and express mood in painting.
Vocabulary	<ul style="list-style-type: none">▪ <u>Terms:</u><ul style="list-style-type: none">○ primary colors, secondary colors, tertiary colors, warm colors, cool colors, analogous colors, complementary colors, monochromatic , brushstrokes, values, highlighting, shadowing, blending, tint, shade, color
Essential Skills	<ul style="list-style-type: none">▪ Produce works that show an exploration of the elements and principles of design when planning and making both representational and non-representational paintings▪ Use color theory in painting▪ Demonstrate compositional skills and techniques▪ Use a variety of painting techniques and methods using tempera and watercolor.

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<p style="text-align: center;">Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design Students evaluate all the features of composition.</p> <ol style="list-style-type: none"> a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value. b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity. <p>A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3.Meaning Making Students create a body of original art work.</p> <ol style="list-style-type: none"> a. Demonstrate sophisticated use of media, tools, techniques, and processes. b. Demonstrate knowledge of visual art concepts. c. Communicate a variety of ideas, feelings, and meanings. <p>E. Visual and Performing Arts Connections</p> <p>E2.The Arts and Other Disciplines Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ value scale in paint ▪ observational painting ▪ imaginative painting ▪ design painting ▪ integrate an art historical style into an original painting
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ portfolio ▪ sketchbook ▪ critique
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print File