## Brunswick School Department Art I Drawing

| Essential<br>Understandings | <ul> <li>Artists use a variety of concepts, skills, and processes to create<br/>drawing.</li> </ul>   |
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| Essential<br>Questions      | What skills and techniques, and processes are necessary in order<br>to create works of art using drawing?   |
| Essential<br>Knowledge      | <ul> <li>In drawing, the elements and principles of design are used to<br/>create a work of art.</li> <li>Artists use a variety of techniques, media, and processes to create<br/>and express through drawing.</li> </ul>   |
| Vocabulary                  | <ul> <li>Terms:         <ul> <li>value scale, cross-hatching, hatching, stipple, tonal, blending, gesture, contour, positive space, negative space, sighting, measuring, proportion, perspective, line, composition, elements and principles of design, thumbnail sketch, media, shape, space, pattern, texture, viewfinder, observation, imaginative</li> </ul> </li> </ul>  |
| Essential<br>Skills         | <ul> <li>Produce works that show an exploration of the elements and principles of design in drawing including both representational and non-representational works.</li> <li>Use a variety of drawing techniques and methods.</li> <li>Produce works that show an understanding of spatial relationships using observational skills.</li> <li>Demonstrate compositional skills and techniques.</li> <li>Use specific tools and materials of drawing.</li> </ul> |

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| Related<br>Maine Learning<br>Results   | Visual and Performing Arts  A. Disciplinary Literacy A2.Elements of Art and Principles of Design Students evaluate all the features of composition. a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value. b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity. A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres. B. Creation, Performance, and Expression B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. B3.Meaning Making |
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|  | Students create a body of original art work.  a. Demonstrate sophisticated use of media, tools, techniques, and processes.  |
|  | <ul><li>b. Demonstrate knowledge of visual art concepts.</li><li>c. Communicate a variety of ideas, feelings, and meanings.</li></ul>   |
| Sample<br>Lessons<br>And<br>Activities | <ul> <li>value drawing</li> <li>observational drawing</li> <li>imaginative drawing</li> <li>contour</li> <li>still-life</li> <li>negative space drawing</li> <li>self-portrait</li> </ul>   |
| Sample                                 | <ul> <li>portfolio</li> </ul>   |
| Classroom                              | sketchbook  |
| Assessment<br>Methods                  | <ul><li>critique</li></ul>  |
| Sample<br>Resources                    | <ul> <li>Videos:         <ul> <li>Pencil Drawing with Gail Price</li> <li>Art Elements</li> <ul> <li>Art Principles</li> <li>Composition</li> </ul> </ul></li> <li>Other Resources:</li> </ul>  |
|  | <ul><li>Art Department Resource Library</li><li>Art Reproductions Print File</li></ul>  |