Brunswick School Department Art I The Creative Process

Essential Understandings	The creative process in art involves a variety of strategies and problem solving skills
Essential Questions	 What creative thinking strategies, processes and problem solving skills are used by artists? What is the creative process?
Essential Knowledge	 Artists often use specific creative thinking strategies to plan and come up with ideas for their artwork. Artists often use a sketchbook or journal to engage in and document the creative process. The creative process includes safety and care of art materials and studio spaces.
Vocabulary	 Terms: brainstorm, thumbnail sketch, creativity, point of view, sketchbook/journal, craftsmanship, portfolio, originality, idea/concept, revise, imagination
Essential Skills	 Reflect upon personal artwork and artistic process. Demonstrate proper use and care of materials and equipment. Develop a working knowledge of art vocabulary. Develop creative thinking skills: i.e. brainstorming, divergent thinking strategies. Select and prepare works for culminating spring art exhibition. Demonstrate quality and craftsmanship on finished pieces of artwork. Develop realistic time-management strategies appropriate to planning and completing works of art (meeting deadlines).

Brunswick School Department Art I The Creative Process

Visual and Performing Arts

A. Disciplinary Literacy

A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.

B. Creation, Performance, and Expression

B3.Meaning Making

Students create a body of original art work.

- a. Demonstrate sophisticated use of media, tools, techniques, and processes.
- b. Demonstrate knowledge of visual art concepts.
- c. Communicate a variety of ideas, feelings, and meanings.

B4.Exhibition

Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selections.

C. Creative Problem Solving

C1.Application of Creative Problem Solving
Students apply and analyze creative problem solving and
creative thinking skills to improve or vary their own work and/or
the work of others.

E. Visual and Performing Arts Connections

E2. The Arts and Other Disciplines

Students analyze skills and concepts that are similar across disciplines.

E3.Goal Setting

Students make short-term and long-term goals based on rigorous criteria and related to time management, interpersonal interactions, or skill development that will lead to success in the arts.

E4.Impact of the Arts on Lifestyle and Career
Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions and other career and life decisions including the recognition that the arts are a means of renewal and recreation.

Related Maine Learning Results

Brunswick School Department Art I The Creative Process

	 Maintain a sketchbook/journal throughout the course to use as a
	planning tool, creative thinking tool, for personal reflection, and to
	document the creative process.
Sample	 Maintain a working portfolio.
Lessons	 Create thumbnails in sketchbook to plan for larger projects
And	 Practice and experiment with art processes in sketchbooks before
Activities	engaging in larger studio assignments.
	 Brainstorm and engage in creative thinking as part of planning for
	studio projects.
	 Use concept mapping.
	 Reflect upon creative process during and after studio projects.
Sample	sketchbook
Classroom	assessment sheets
Assessment	critique
Methods	portfolio
	observation
	Other Resources:
Sample	 Art Department Resource Library
Resources	 Art Reproductions print file