

VISUAL ARTS

Brunswick School Department Grades: 6-8 Unit 4: Printmaking

Essential Understandings	<ul style="list-style-type: none"> Artists use a variety of concepts, media, skills, and processes to create prints. Printmaking can be used for a variety of purposes.
Essential Questions	<ul style="list-style-type: none"> What skills, techniques, and processes are necessary in order to create works of art using printmaking? How is printmaking different than other art processes?
Essential Knowledge	<ul style="list-style-type: none"> The Elements and Principles of Art and Design are used to create works of art in printmaking. Artists use a variety of media, tools, and techniques to create and express oneself through printmaking. Artists develop an intermediate understanding of different printmaking techniques.
Vocabulary	<ul style="list-style-type: none"> Terms: artist's proof, relief print, pull, burnish, linoleum, bench-hook, printing plate, title, number, signing, edition, reduction print, carving tool, brayer, baren, collagraph, monoprint, ink.
Essential Skills	<ul style="list-style-type: none"> Produce prints that show an exploration of the Elements and Principles of Art and Design. Produce prints that show an exploration of the different purposes of printmaking. Demonstrate proper use of tools and safety processes in printmaking. Create an edition of prints. Apply knowledge of the creative process when planning prints.
Related Maine Learning Results And Common Core Standards	<p>Visual and Performing Arts</p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design. Students compare features of composition both within an art work and among art works.</p> <ol style="list-style-type: none"> Compare Elements of Art: color, form, line, shape, space, texture, and value. Compare Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity. <p>A3.Media, Tools, Techniques, and Processes. Students explain the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p>

	<p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills. Students choose suitable media, tools, techniques, and processes to create original art works.</p> <p>B2.Composition Skills. Students use Elements of Art and Principles of Design to create original art works that demonstrate different styles in paintings, three-dimensional objects, drawings from imagination and real life, and a variety of other media and visual art forms.</p> <p>B3.Making Meaning. Students create art works that communicate an individual point of view.</p> <ol style="list-style-type: none"> Demonstrate skills in the use of media, tools, techniques, and processes. Demonstrate knowledge of visual art concepts. Communicate a variety of ideas, feelings, and meanings. <p>CCS: Disciplinary Literacy</p>
Sample Lessons and Activities	<ul style="list-style-type: none"> • Collagraph prints of exaggerated facial expressions. • Abstract linocut prints inspired by nature, intended for textile design. • Monoprinting on acrylic or gelatin sheets. • Multi-color prints inspired by Pop Art, reflecting contemporary culture.
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> • Rubric • Portfolio • Worksheet • Critique • Peer edit • Reflection/self-evaluation/artist statement
Sample Resources	<ul style="list-style-type: none"> • Art Department resource library • Art reproductions print file • Internet sources • Student/teacher exemplars