

Brunswick School Department
Grades: 6-8
Unit 3: Painting

Essential Understandings	<ul style="list-style-type: none"> • Artists use a variety of concepts, media, skills, and processes to create paintings. • Painting can be used for a variety of purposes.
Essential Questions	<ul style="list-style-type: none"> • What are the different kinds of, and purposes for, painting? • What skills, techniques, and processes are necessary in order to create works of art using paint?
Essential Knowledge	<ul style="list-style-type: none"> • In painting, the Elements and Principles of Art and Design are used to create a work of art. • Artists use a variety of techniques to create and express through painting. • Artists use color theory in order to create and express mood, depth, and other purposes. • Artists develop an intermediate understanding of different painting techniques.
Vocabulary	<ul style="list-style-type: none"> • Terms: watercolor, tempera, acrylic, dry brush, wet on wet, wash, color wheel, color theory, primary colors, secondary colors, tertiary/intermediate colors, analogous colors, warm/cool colors, complementary colors, brush strokes, value, tint, shade, highlight, shadow, monochromatic, blending, paint palette, substrate
Essential Skills	<ul style="list-style-type: none"> • Demonstrate proper use and care of painting materials and tools. • Use color theory in painting. • Demonstrate compositional skills and techniques. • Use a variety of painting techniques and methods using tempera, watercolor, and acrylic.
Related Maine Learning Results And Common Core Standards	<p>Visual and Performing Arts</p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design. Students compare features of composition both within an art work and among art works.</p> <p style="padding-left: 40px;">a. Compare Elements of Art: color, form, line, shape, space, texture, and value.</p> <p style="padding-left: 40px;">b. Compare Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p>A3.Media, Tools, Techniques, and Processes. Students explain the effects of media and their associated tools, techniques, and</p>

	<p>processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills. Students choose suitable media, tools, techniques, and processes to create original art works.</p> <p>B2.Composition Skills. Students use Elements of Art and Principles of Design to create original art works that demonstrate different styles in paintings, three-dimensional objects, drawings from imagination and real life, and a variety of other media and visual art forms.</p> <p>B3.Making Meaning. Students create art works that communicate an individual point of view.</p> <ol style="list-style-type: none"> Demonstrate skills in the use of media, tools, techniques, and processes. Demonstrate knowledge of visual art concepts. Communicate a variety of ideas, feelings, and meanings. <p>E. Visual and Performing Arts Connections</p> <p>E1.The Arts and Other Disciplines. Students compare products of the visual/performing arts to understand history and/or world cultures.</p> <p>CCS: Disciplinary Literacy</p>
Sample Lessons and Activities	<ul style="list-style-type: none"> Value scale in paint Observational painting Imaginative painting Color theory activities (cookie color wheel) Painting to express personality Partner painting
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> Rubric Portfolio Worksheet Critique Peer edit Reflection/self-evaluation/artist statement
Sample Resources	<ul style="list-style-type: none"> Art Department resource library

	<ul style="list-style-type: none">• Art reproductions print file• Internet sources• Student/teacher exemplars
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