

Brunswick School Department
Grades: 6-8
Unit 2: Drawing

Essential Understandings	<ul style="list-style-type: none"> Artists use a variety of concepts, skills, and processes to create drawings. Artists use drawing for a variety of purposes.
Essential Questions	<ul style="list-style-type: none"> What skills, techniques, and processes are necessary in order to create works of art using drawing? What purpose does drawing serve? What do artists draw?
Essential Knowledge	<ul style="list-style-type: none"> In drawing, the Elements and Principles of Design are used to create a work of art. Artists use a variety of techniques, media, and processes to create drawings. Artists use drawing to express, illustrate, escape, and understand the world.
Vocabulary	<ul style="list-style-type: none"> Terms: value, shading, blending, gesture, contour, positive/negative space, measuring, hatching, cross-hatching, stippling, pattern, texture, viewfinder, shape, depth, observation, imagination, proportion/scale, linear perspective, line, composition, Elements and Principles of Design, thumbnail sketch.
Essential Skills	<ul style="list-style-type: none"> Produce works that show an exploration of the Elements and Principles of Design in drawing. Use a variety of drawing techniques, media, and processes. Produce drawings that show an understanding of spatial relationships using observational skills. Produce drawings that show use of imagination. Demonstrate compositional skills and techniques.
Related Maine Learning Results And Common Core Standards	<p>Visual and Performing Arts</p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design. Students compare features of composition both within an artwork and among art works.</p> <p>a. Compare Elements of Art: color, form, line, shape, space, texture, and value.</p> <p>b. Compare Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p>

	<p>A3.Media, Tools, Techniques, and Processes. Students explain the effects of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills. Students choose suitable media, tools, techniques, and processes to create original art works.</p> <p>B2.Composition Skills. Students use Elements of Art and Principles of Design to create original art works that demonstrate different styles in paintings, three-dimensional objects, drawings from imagination and real life, and a variety of other media and visual art forms.</p> <p>B3.Making Meaning. Students create art works that communicate an individual point of view.</p> <p>c. Demonstrate skills in the use of media, tools, techniques, and processes.</p> <p>d. Demonstrate knowledge of visual art concepts.</p> <p>e. Communicate a variety of ideas, feelings, and meanings.</p> <p>CCS: Disciplinary Literacy</p>
Sample Lessons and Activities	<ul style="list-style-type: none"> • 1-Point and 2-Point perspective drawing • Observational drawing may include figure and still life drawing • Imaginative drawing • Contour, gesture, blind-contour drawing • Mixed-media drawing • Zentangle • Sketching, rough drafts, thumbnails
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> • Portfolio • Critiques • Peer edit • Rubric • Worksheets • Reflection/self-evaluation/artist statement
Sample Resources	<ul style="list-style-type: none"> • Art Department resource library • Art reproductions print file • Internet sources • Student/teacher exemplars