

Logan Township School District
Visual and Performing Arts

Curriculum Map for Music Units of Study

Kindergarten	<ul style="list-style-type: none"> • Melody: Introduction-short/long sounds, high/low sounds, repeating a simple melody • Rhythm: Introduction-steady beat, staying in unison, repeating basic rhythmic patterns • Performance: Introduction-preparing by practicing for a particular concert or program, staying in unison, standing properly, moving accordingly if necessary, performing proudly and with confidence • Listening: Introduction-being able to tell the difference when hearing the vocal qualities of a man, woman, or child, using a classroom instrument, and matching the melodic or rhythmic pattern. • Technology: Introduction –usage of the CD-ROM, laptop, computer or SmartBoard for music instruction
First Grade	<ul style="list-style-type: none"> • Review ALL of the above-mentioned unist and be able to take it to the next level. • Melody: Match pitches more closely, memorize songs by rote that are longer in length, use Orff instruments to play simple melodies by matching pitches, or letters of the notes with the instrument. • Performance: Singing songs that are challenging rhythmically and melodically, possibly in another language or sign language. Solos, duets, or trios may be used, be able to follow the director conducting. • Listening: Can easily identify the different vocal qualities, and different qualities of an instrument and voice, acapella as opposed to accompaniment, identify the rhythmic pattern heard. • Technology: More hands-on experience with the various technology items used.
Second Grade	<ul style="list-style-type: none"> • Melody: Learn the notes so, mi, la, re, and do • Rhythm: Learn quarter rests, quarter notes, eighth notes, and half notes • Form: Learn AB and ABA forms • Listening: Discuss different elements of a song. Students will also learn about critiquing a song • Seasonal/ Cultural Songs: Students learn seasonal and cultural songs throughout the year
Third Grade	<ul style="list-style-type: none"> • Melody: Building upon skills taught in second grade, students will learn the notes high do, low so and low la • Rhythm: Building upon skills taught in second grade, students will learn sixteenth notes, whole notes, whole rests and half rests. • Form/Harmony: Building upon skills taught in second grade, students will learn rounds and ostinatos • Listening: Discuss different elements of a song. Students will also learn about critiquing a song • Seasonal/ Cultural Songs: Students learn seasonal and cultural songs throughout the year
Fourth Grade	<ul style="list-style-type: none"> • Melody: Building upon skills taught in third grade, students will learn ti and fa • Rhythm: Building upon skills taught in third grade, students will learn sixteenth/eighth note patterns and dotted patterns • Form/Harmony: Building upon skills taught in third grade, students will learn Rondo form and partner songs. • Listening: Discuss different elements of a song. Students will also learn about critiquing a song. • Seasonal Songs: Students learn seasonal and cultural songs throughout the year.

Fifth Grade	<ul style="list-style-type: none"> • Song Analysis: Students analyze songs they perform on piano, drums and / or guitar, using correct music terminology. • Music Notation: Students learn different types of music symbols. • Music Opposites: Students discuss different types of opposites in music (i.e. high/low, up/down, major/minor etc.) • Around the World: Students discuss international culture with the emphasis on world music drumming • Song Writing: Students create a song on piano and drums.
Sixth Grade	<ul style="list-style-type: none"> • Melody: Identify through listening and performing songs with voice and piano. Emphasis and assessment will be on musical notation, reading, and performing. • Rhythm: Read and perform rhythm patterns on instruments such as piano and drums. • Form/Harmony: Identify harmony by listening and performing piano music; Identify form in all music to be performed. • Tone Color: Identify through listening and performing drums.
Seventh Grade	<ul style="list-style-type: none"> • Melody: Identify through listening, singing, and performing songs with voice and guitar accompaniment and piano • Rhythm: Read and perform rhythms using guitar, piano, and singing performance • Harmony: Identify through listening and performing (guitar chords and vocal; piano) • Form: Identify through listening and performing (voice, guitar, and piano) • Tone Color: Identify through listening and performing (vocal, electric and acoustic guitars, piano and keyboard sound settings)
Eighth Grade	<ul style="list-style-type: none"> • Melody: Performing songs with guitar and piano • Rhythm: Read and perform rhythms using piano, drums, guitars and base guitar • Harmony: Identify through listening and performing (vocal and piano and guitar) • Form: Identify through listening and performing (vocal and piano)- Use form in the creation of student composition • Tone Color: Identify through listening, performing and student composition

Specific Performance Units of Study for Music

Fifth Grade	<ul style="list-style-type: none"> • Unit 1 Music Notation • Unit 2 Piano Performance • Unit 3: Guitar Performance • Unit 4: Drumming
Sixth Grade	<ul style="list-style-type: none"> • Unit 1: Piano Performance • Unit 2: Guitar Performance • Unit 3: Drumming
Seventh Grade	<ul style="list-style-type: none"> • Unit 1: Piano Performance • Unit 2: Piano Composition: Compose songs or song patterns with emphasis on rhythmic and melodic notation; use of harmony structure • Unit 3: Guitar Performance
Eighth Grade	<ul style="list-style-type: none"> • Unit 1: Performance Track, i. e. piano, guitar, drums, base guitar • Unit 2: Composition Track, i.e. piano, guitar as a medium

**Logan Township School District
Visual and Performing Arts**

Curriculum Map for Art Units of Study Grades K to 4

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade
<ul style="list-style-type: none"> • Coloring Students learn how to color using a variety of media such as crayons, markers to color in objects. • Painting Students learn how to paint inside objects and how to mix primary colors to create secondary colors. • Drawing Students learn how to draw simple shapes and use a pencil as a form of outline. • Sculpture Students will learn to use a pinching method to create simple structures out of model magic. • Printmaking Students will learn how to print by creating their own plate or stamp. 	<ul style="list-style-type: none"> • Painting Students will learn how mix colors to create new colors along with mixing primary colors to create secondary colors. • Drawing Students learn how to use a pencil as a form of outline and use line alone to create an original work of art. • Sculpture Students will learn sculptural elements by creating structures out of model magic. • Printmaking Students will learn how to create a monoprint out of various materials. • Collage Students will learn to cut paper and paste it to another surface to create an original work of art. 	<ul style="list-style-type: none"> • Painting Students will learn different methods of applying paint for differentiated results. • Drawing Students will learn how to draw people and other objects realistically. • Sculpture Students will use model magic to create a two-dimensional drawing into a three-dimensional sculpture. • Printmaking Students will learn a reductive process to create a plate that they will print. • Mixed media Students will use a variety of media to create a two-dimensional work of art. 	<ul style="list-style-type: none"> • Painting Students will learn different methods of applying paint for differentiated results and experiment with color mixing. • Drawing Students will learn how to draw people and how to draw an object from life. They will also be introduced into shading and value. • Sculpture Students will use the coil method to create an original work of art using model magic. • Printmaking Students will learn how to create a monoprint out of various materials. • Mixed media Students will use a variety of media to create a two-dimensional work of art. 	<ul style="list-style-type: none"> • Painting Students will learn how to create tertiary colors and experiment with color mixing. • Drawing Students will learn how to draw people and how to draw an object from life. They will also be introduced into shading and value. • Sculpture Students will learn the basic elements of clay and how to build simple structures out of clay. • Printmaking Students will use an additive process to create a variety of prints. • Mixed media Students will use a two-dimensional medium along with a three-dimensional medium to create an original work of art.

**Logan Township School District
Visual and Performing Arts**

Curriculum Map for Art Units of Study Grades 5 to 8

Fifth Grade	Sixth Grade	Seventh Grade	Eighth Grade
<ul style="list-style-type: none"> • Drawing: Line drawing using media of pencil only. Students learn how to begin to add shading to their drawings. • Painting: Students learn how to mix tertiary colors using the secondary and primary colors. They also use the color wheel to mix skin tones. • Ceramics: Students learn the basic terminology in ceramics. The entstucreate a work of art using the pinch pot method. They also learn how to join parts of clay using the slip and score methods. • Digital Arts: working with interior one point perspective using the Paint program 	<ul style="list-style-type: none"> • Drawing: Line drawings using pencil, charcoal and colored pencil. Students learn how to mix colors using colored pencils. One point interior linear perspective. • Printmaking: Students learn the basics of printmaking and the differentiation between the styles and methodologies of printmaking. • Digital Arts (same as grade 5) • Ceramics: Students build on their knowledge of the properties of clay using the coil method to create a work of art. They join the each small part of the project using the slip and score method. 	<ul style="list-style-type: none"> • Drawing: Line drawings to help students develop one-point exterior linear perspective skills. Shading skills are improved using a value scale to create a portrait. • Ceramics: Students build on their knowledge of the properties of clay using the slab method to create a 3D work of art using the slip and score method to attach. • Multi-media: Students combine their knowledge of mixing paints with creating a 3D piece. • Sculpture 	<ul style="list-style-type: none"> • Drawing: Line drawings to help students further develop interior one-point perspective skills. Students explore the media of charcoal and value scales while they begin to apply their knowledge of proportion as it applies to the human body. • Ceramics: Students combine their knowledge of the properties of clay with all the methodologies of creating a work of art such as pinch pot method, slab method and coil method.. • Multi-media: Students marry their knowledge of mixing paint colors using either watercolor or tempra paints with a 3D sculpture or multi-media piece of work. • Sculpture

Specific Themes for Art Units of Study

Second Grade	<ul style="list-style-type: none"> • Going Around the World
Third Grade	<ul style="list-style-type: none"> • From Impressionism to Surrealism
Fourth Grade	<ul style="list-style-type: none"> • From Surrealism to Contemporary
Fifth Grade	<ul style="list-style-type: none"> • Focus on Identity • <i>Alaska</i> • <i>Women in Art</i> • <i>Chuck Close</i> • <i>Pop Art</i>
Sixth Grade	<ul style="list-style-type: none"> • Cultural Perspectives • <i>Ancient Egypt</i> • <i>Ancient India</i> • <i>Movement</i> • <i>Native American</i> • <i>Computer Art</i> • <i>Printmaking</i>
Seventh Grade	<ul style="list-style-type: none"> • <i>Africa</i> • <i>Australia</i> • <i>Cubism</i> • <i>Nature</i> • <i>Surrealism</i> • <i>Sculpture</i>
Eighth Grade	<ul style="list-style-type: none"> • <i>Careers</i> • <i>China</i> • <i>Japan</i> • <i>Pop Art</i> • <i>Altered Images and Objects</i>