

# Virtual Learning Portraits

Inspired by the work of  
photographer Gregg Segal



# Meet artist Gregg Segal

## Biography



Gregg Segal studied photography and film at California Institute of the Arts (BFA) dramatic writing at New York University (MFA) and education at The University of Southern California (MA).

Segal approaches his work with the sensibility of a sociologist – using the medium to explore culture – our identity, memory, behavior, roles, beliefs, and values. His photography utilizes stark contrast and juxtaposition to engage viewers and provoke reflection. He draws on his background in writing and film to make pictures that are single frame dramas with a sense of something that has or is about to happen.

Segal's photography has been recognized by American Photography, Communication Arts, PDN, Investigative Reporters and Editors, The New York Press Club, the Society of Publication Designers and the Magnum Photography Awards. Segal's portraiture and photo essays have been featured in Time, Newsweek, The Independent, Le Monde,

**Bio taken from Gregg Segal's official website: <https://www.greggsegal.com/About/Biography/1/caption>**

# Gregg Segal

did a series of photos showing what kids around the world eat over the course of one week. Take a look at the following slides of photos he took for this series called “**Daily Bread**”. These photos and this series are the inspiration for our art project.

While Segal focused on food in his photos, you will focus on items that have been most important to you during virtual learning.

























# Directions for project:

1. Collect at least 15 items that have been most important to you during virtual learning.
  2. Find a spot in your home that will work well for your “photoshoot”. You will probably want to choose the largest floor space in your home. *\* You can use a blanket or sheet to lay down to make the photo more interesting if the floor seems “boring”.*
  3. Ask someone to help you decide how you will take the final photo. (I used a table, chairs, camera stand and the help of my daughter to get my final photo).  
*\* I would suggest laying down on the floor and asking your helper to make sure they can see you and all your stuff in the photo.*
1. Now you are ready to set all of your items out on the floor to create an interesting composition....remember to leave space for yourself! 😊
  2. Take your photo, edit if you want and submit in Google Classroom!



# Mrs. Beaty's timelapse video:

You **DO NOT** have to do a timelapse video!  
I just love being able to see the process and timelapse videos are awesome for showing that. 😊



You **DO** need to turn in a final photo to Google Classroom. See next slide for my final photo.



# Mrs. Beaty's final photo →

You **WILL** need to ask someone to help you take your final photo!

My set-up!



You can also just have your helper take the photo. A selfie stick might be helpful!



If I were to do this project again, I would probably add MORE items to fill the space around me and make the final photo more visually interesting.

## Mrs. Beaty's 15 important items during virtual learning:

1. games (for brain breaks)
2. snacks
3. coffee mug
4. starbucks coffee packs
5. water bottle
6. markers/highlighters
7. lesson planning book
8. running shoes for walks/hikes
9. headphones
10. candle
11. laptop
12. mask
13. book
14. watercolor paints
15. sketchbook



# Any questions?

**Send me an email:**

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