Orange High School Visual and Performing Art's Department



Course Outline/Syllabus Virtual Dance II

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Prerequisites:

Dance I, Dance Audition, Dance Placement or Teacher Recommendation

Course Description:

This 1st year virtual dance course develops the student's technique plus knowledge of the fundamentals in different dance genres to the next level of understanding while maintaining a virtual dance knowledge through Covid-19. Through limited movement procession, students will advance themselves to a variety of high leveled dance techniques, dance history, as well as aesthetics of dance. Areas of concentration include modern jazz, ballet, theatre dance, principles of choreography, and some forms of ethnic dance. This course requires a set of dance apparel or attire that will be prescribed by the instructor. Students will not be permitted to participate in "street clothing" as a grade.

Course Objectives:

Students will be able to (SWBAT)

- 1. SWBAT attain a virtual familiarity with lyrical and ballet vocabulary and terms.
- 2. SWBAT memorize the virtual body warm-up.
- 3. SWBAT increase rhythmic ability and self-expression through a virtual platform.
- 4. SWBAT improve body alignment and discover how it relates to movement in a virtual space.
- 5. SWBAT practice the mechanics and artistic elements of basic virtual ballet and lyrical.
- 6. SWBAT build muscle strength and flexibility, as well as increase self-discipline and artistic expression...
- 7. SWBAT increase the relationship between music and dance while gaining a respect for technique.
- 8. SWBAT attain a basic understanding of the history of modern dance across a virtual dance platform.
- 9. SWBAT perform virtual combinations of movement with confidence and joy.
- 10. SWBAT be introduced to virtual artists, choreographers, and other great performances through the use of media websites such as Danceo, Alvin Ailey Live Streams, MasterClasses, Ted.Ed, Capezio Dance, and Free Dance IG Live plus Youtube Live Dance Classes.

Resources/Textbooks:

The following textbooks will not be distributed individually, instead the will be used as resources in class for instruction:

• A Sense of Dance by Constance Schrader, Human Kinetics Publishing

Required Supplies:

It is mandatory for all students to have the following items in class every day (*materials are subject to review by the instructor/administrator at any time).

- 1. Chromebook or Computer/ DO NOT use a cell phone
- 2. Writing implement (pencil or pen)
- 3. Notebook, binder, or packet of secured paper (Journal)
- 4. Any additional material given during class
- 5. All classes will be attended.
- 6. Daily practice beyond the scope of the class period.
- 7. Retention of movements.
- 8. Ability to make self-corrections.
- 9. Expectations of self-expression through movement.
- 10. Winter and/or spring concert participation.
- 11. All Classes are Recorded with the camera turned on this school year.
- 12. Proper Dance Uniform: Females-Black Leotards and nude tights, lyrical shoes, ballet shoes (females pink, males, black) Males- White fitted t-shirt, black short pants

Grading Policy:

Grades will be based on the following five weighted areas:

50% Virtual Attendance, Participation and Behavior, Respect and follow directions

40% Virtual Performance includes:

- Virtual Technical preparedness
- Virtual Artistic Improvement
- Virtual Homework Written Dance Critiques
- Virtual Group work and activities
- Virtual Individual assignments
- Virtual Spring Concert

5% Oral Test, Written Test, Oral Quizzes

5% Written and Authentic Assessments

Make-up Policy:

Students are responsible for any missed assignments. Students with excused absences will be allowed to make up work WITHIN ONE WEEK of their return to class. Unexcused absences will result in a negative impact on individual grades.

Virtual Attendance:

Attendance is mandatory. Excused absences must be reported to the teacher and the attendance office. Students are expected to be on time to class every day. Those who arrive after the 15 minutes you will only be permitted into the class if you have your parent say hello to me and explain why you are late to the virtual Google Meet or Zoom's platform. Please read the 2020-2021 Remote Learning Student Handbook.

Academic Dishonesty:

Students and their parent/guardian should refer to the Orange High School Student Virtual Handbook regarding the Academic Dishonesty Policy. Cheating will not be tolerated in virtual class and will result in a zero.

Late Virtual Assignments:

Any assignment that is handed in late will automatically be marked down a grade; unless otherwise cleared through the instructor. You are expected to place assignments in your portfolio.

Requirements to Receive Credit:

- No more than 3 unexcused absences.
- All assignments, tests/quizzes, homework, and projects must be completed and on time.
- A passing grade of 65 or better.

Classroom Virtual Procedures of Conduct:

- Students must have their camera turned on in dance class and position the bed, so it is NOT in my view.
- No Bathroom Recordings or participation during Class.
- Students are to be in class every day, on time, and dressed in required dance attire (Dance Contract).
- The following items are not allowed in the dance studio: food, drinks (with the exception bottled water, energy drink), cell phones, mp3 players, iPads, iPods, or any other electronic devices. Electronics must be out of sight. Any student using an electronic device will receive a warning and will be asked to put it away. Failure to do so will result in confiscation until the end of the day to which the student can secure their device from the main office.
- Derogatory or foul language/name calling directed toward anyone will not be tolerated.
- No Bathroom breaks 20/20 will be permitted only for an emergency; if the bathroom privilege gets abused, it will be taken away until a doctor's note is in the portfolio or on file in the nurse's office.

Note to Parents/Guardians:

- You are encouraged to view/monitor your child's grades through the Parent Portal which can be found on the Orange High School website.
- You are encouraged to contact myself through either email or office phone with any questions, comments, or concerns regarding your child; a response will be given within 48 hours.
- You can expect phone calls for either positive or negative feedback. Any negative feedback will result in my effort, along with your support, to ensure your child's success.

Virtual Dance II Contract

Ι,		acknowledge that: (Printed Name)	
	i.	I am aware of the policies and procedures as instructed by my teacher; it is my responsibility to familiarize myself with the class expectations.	
	ii.	In addition, I confirm that I have received, read, and understood the syllabus.	
	iii.	I agree to conduct myself in a professional, respectful, and knowledgeable manner.	
St	tudei	nt Signature:	
Parent/Guardian Signature:			
Da	Date:		