

The Buried Mirror:
Reflections on Spain and the New World
The Virgin and the Bull

Pre-viewing Questions:

1. What do you think are the general feelings of Latin and North Americans regarding Christopher Columbus' "discovery" of the Americas?
2. The title of this video mentions "the Virgin" and "the Bull". Do you think these two symbols are representative of the Hispanic world or are just two stereotypes?

During viewing questions:

1. Describe Carlos Fuentes' ancestry. Why is he interested in studying his Spanish roots?
2. The Iberian Peninsula was inhabited by many civilizations, which were they?
3. What does the bull represent in Spanish culture? What is the importance of the bull fight?
4. Describe the history behind the Flamenco dance and music. What does it represent in Spain?
5. Describe what the Roman civilization brought to the Iberian culture. For how long did they rule? What civilization replaced them?

6. What goes on during the Semana Santa in Sevilla every Easter? What does the celebration represent? What importance does it have in Spain?
7. What new civilization invaded Spain in 711? What conflicts did they influence the current Spanish civilization? what conflicts did they have with the existing civilization in Spain?
8. What is the Reconquista? Who was involved? What motivated it?
9. Who were the following people, and what influence did they have in Spain?
El Cid:

Santiago:

Alfonso the Wise:

King Fernando and Queen Isabel:
10. What were the major events that occurred in 1492?
11. What importance does Spanish history and culture have in the "New World"?
12. To you, what does it mean to be Latin American?