

Research:

Look at images of work made by women's collectives in Vietnam, Ten Thousand Villages' and Pottery in Vietnam

- Discuss use of recycled materials
 - o Why did the artists start using these unlikely art supplies?
 - o Why is important to recycle/reuse?
 - o How do you think these pieces were made?
- Compare clay artists using the coiling method to make vessels

Step 1: Fold a page from a magazine in half lengthwise then open it

Step 2: Fold the outer edges of the magazine to the inside fold then repeat 2 more times. The width of the paper will be approx. $\frac{1}{2}$ inch when done.

Step 3: Fold the strip in half from top to bottom. Glue the inside folds. Roll the strip up tightly like a coil/spiral. You can use a small piece of tape or clothes pin to hold it together. This will form the center of the magazine bowl.

Step 4: Repeat steps 1-3. Glue the strip to the center roll of paper.

Step 5: Wrap this strip tightly around the first roll and glue the end of the strip to the roll.

Step 6: Repeat steps 1-4. Continue wrapping strips until the roll measures approximately 6 to 12 inches across based on your design.

Step 7: Gently pull up the bowl until a bowl shape is formed. Or you can shape the bowl over another bowl and gently pull up the strips so that a bowl shape is formed.

This bowl can now be coated with water down glue or Mod Podge.

Alternative: This bowl can be sprayed with a clear polyurethane or clear varnish sealer spray to make it shiny and protect it.