

Value of Art

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Is it art?

Is it good art?

Marcel Duchamp

In 1915 Duchamp began doing his "readymades" — found objects he chose and presented as art. Fountain, the urinal signed with the pseudonym R. Mutt, that shocked the art world in 1917 was selected in 2004 as "the most influential artwork of the 20th century" by 500 of best known professionals people in the British art world.

Fountain by R. Mutt

Photograph by Alfred Stieglitz

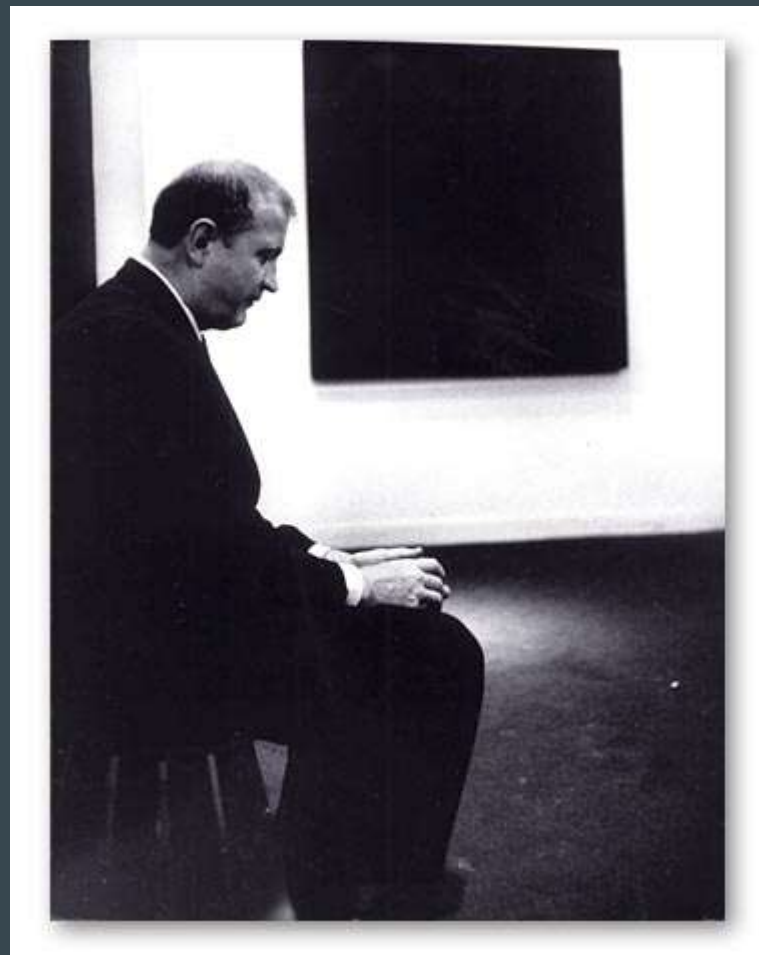


THE EXHIBIT REQUIRED BY THE INDEPENDENTS

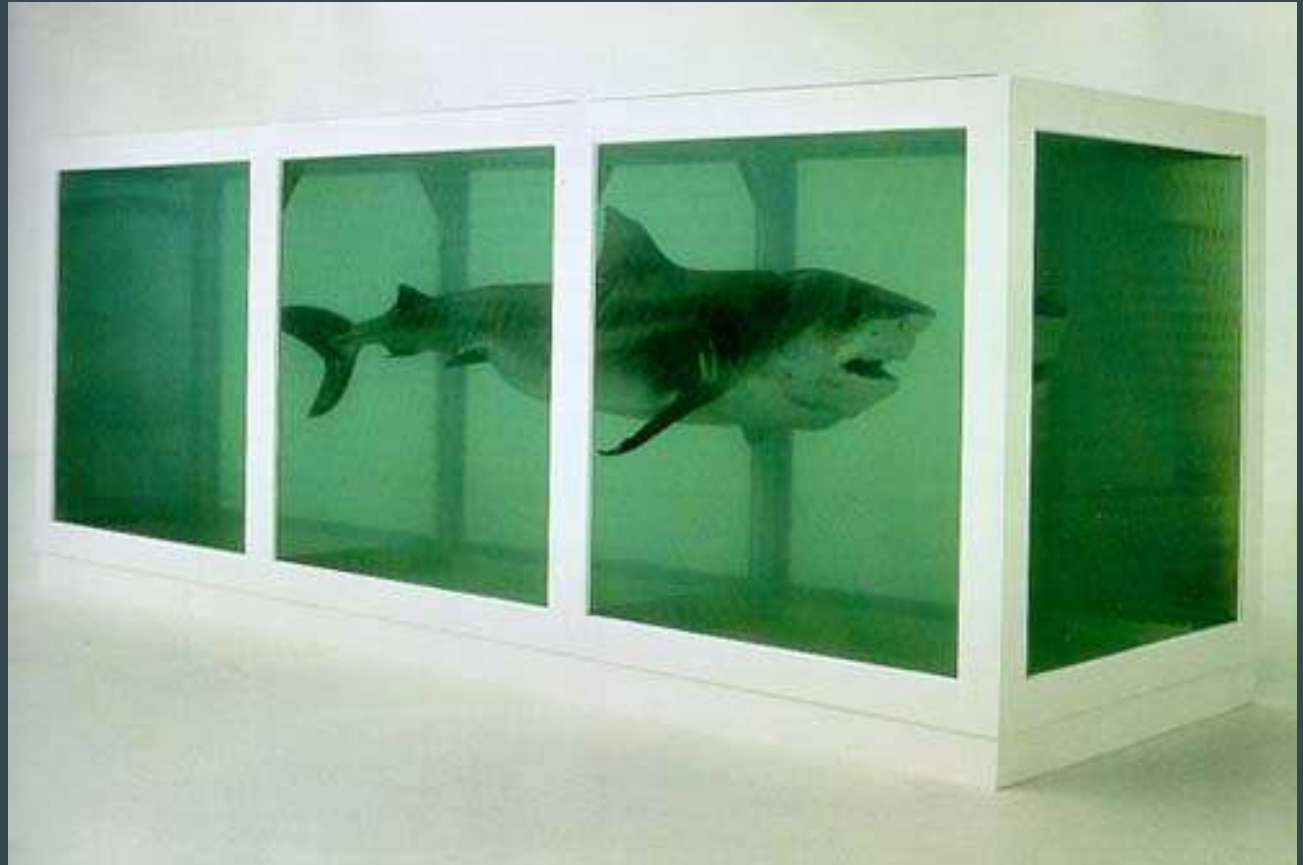
Donald Judd



Ad Reinhardt



Damien Hirst



Cy Twombly



Pablo Picasso



Rachel Whiteread



Andy Warhol



Carl Andre



Andy Goldsworthy



On Kawara

Since 1966 , Kawara has made a long series of "date paintings" (the Today series), which consist entirely of the date on which the painting was executed in simple white lettering set against a solid background.



Sophie Calle

In Suite Vénitienne, Calle secretly follows a man through Venice while taking notes and photographing him.



Lee Mingwei

When Lee Mingwei writes a grant application, he always hesitates before filling in the section that asks what medium he works in. Most artists are able to answer, "metal," "stone," "oils," or "mixed media." Lee's medium is people.

For example, in "The Dining Project," he cooked a meal and then shared it with one museum visitor chosen daily by lottery. In "The Letter Writing Project," he constructed three Zen-inspired pavilions of wood and translucent glass in which visitors were asked to write a letter in the spirit of the space. In "The Sleeping Project," a stranger, again chosen by lottery, spent the night with the artist, sleeping in twin beds in a spare, specially designed space.



It's Worth How Much?

Mark Rothko



It's Worth How Much?

Mark Rothko'

\$75.1 million. No 1 (Royal Red and Blue)

2012



Jasper Johns



Jasper Johns

\$80,000,000.

False Start



Francis Bacon



Francis Bacon

\$86,300,000. Francis Bacon – Triptych, 1976



Pablo Picasso



Pablo Picasso

\$95,200,000.

Dora Maar au Chat.



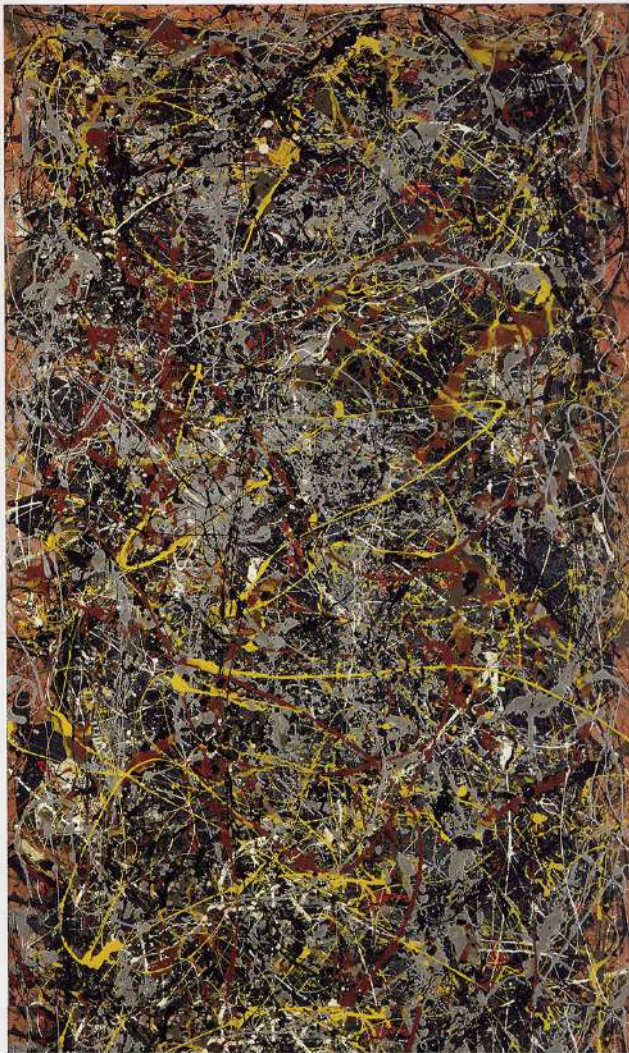
Jackson Pollock



Jackson Pollock

\$140,000,000.

No.5, 1948.



Paul Cezanne

\$250 million.

The Card Players



Current Highest Sale

Willem deKooning

Interchange

\$300 million



Most Expensive Photographs

Kevin
Abosch

Reportedly

\$1 million



Edward Steichen
The Pond—Moonlight
(1904)
\$2,928,000
February 2006



Moonlight - The Pond

Edward J. Steichen

Cindy Sherman

Untitled #96 (1981)

\$3,890,500

May 2011



Andreas Gursky Rhein II (1999) \$4,338,500 November 8, 2011



For all its apparent simplicity, the photograph is a statement of dedication to its craft. The late 1980s, when Gursky shot to attention, was a time when photography was first entering gallery spaces, and photographs were taking their place alongside paintings. Photography “as art”, at the time, was still brave and new, and the simplicity of this image shows a great deal of confidence in its effectiveness and potential for creating atmospheric, hyper-real scenarios that in turn teach us to see - and read - the world around us anew. The scale, attention to colour and form of his photography can be read as a deliberate challenge to painting's status as a higher art form. On top of that, Gursky's images are extraordinary technical accomplishments, which take months to set up in advance, and require a lot of digital doctoring to get just right.

Read: <http://petapixel.com/2011/11/14/why-gurskys-photo-of-the-rhine-is-the-worlds-most-expensive-photo/>