SOUTH DAKOTA VISUAL ARTS STANDARDS

- 1. Students will understand and use visual arts as a means for creative selfexpression and interpersonal communication.
- 2. Students will understand the, media, techniques and processes used in the production of visual arts.
- 3. Students will understand the relationship between visual arts and history, culture, and society.
- 4. Students will demonstrate a capacity for critical and sensitive response to various visual arts experiences.

Standard I

3-4 Students will:

- 1. Describe how visual arts tell stories or express moods or ideas*.
- 2. Use selected media* and processes* to express ideas or personal topics of interest.
- 3. Describe how visual arts media and processes can be used in other disciplines.

5-8 Students will:

- 1. Interpret the concepts, stories, moods, or ideas in various works of art.
- 2. Express personal ideas, experiences, or emotions through various media, processes, and techniques.
- 3. Use visual arts to communicate themes and concepts from other disciplines.

Standard II

3-4 Students will:

- 1. Explore various media and processes* used in the production of visual arts.
- 2. Understand selected techniques which give artwork detail.
- 3. Choose appropriate elements and principles* to solve visual arts problems.*

5-8 Students will:

- 1. Describe the various media and processes used to create a variety of art forms.
- 2. Describe various techniques which give artwork definition and detail.
- 3. Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems.

3-4 Students will:

- 1. Describe how selected works of art have recorded and preserved history.
- 2. Describe the functions and uses of visual arts in a variety of cultures and societies.
- 3. Explain how different artists have influenced or contributed to the world of visual art.

5-8 Students will:

- 1. Investigate how the visual arts record, preserve and highlight history.
- 2. Investigate ways the visual arts reflect and influence the culture and societies in which they were created.
- 3. Describe the influence of selected artists on the evolution of various forms of visual art.

Standard IV

3-4 Students will:

- 1. Compare various art works in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.
- 2. Explain likes and dislike for various works of art.
- 3. Describe the quality of personal artwork using specific criteria.

5-8 Students will:

- 1. Analyze various artworks in terms of artistic concepts or ideas using criteria appropriate for the style or form.
- 2. Defend visual art preferences using personal aesthetic* criteria.
- 3. Determine the quality and effectiveness of personal artwork using specific criteria.