

Learning through the Podcast medium

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Andrea Nieto

- 7th and 8th grade– English, Math, and Science teacher.
- 6–12 Robotics coach.
- On school's technology committee.
- Has taught GT as well as ELL/SPED populations.



What are the benefits of using Podcasts in the classroom?

Students reported...

- More motivation and interest in both listening to and creating their own.
- That they enjoyed and gained confidence in learning the English Language with the new technology.
- That by listening to podcasts they had “the rich experience of learning the English language easily, quickly, and naturally.”

Teachers reported...

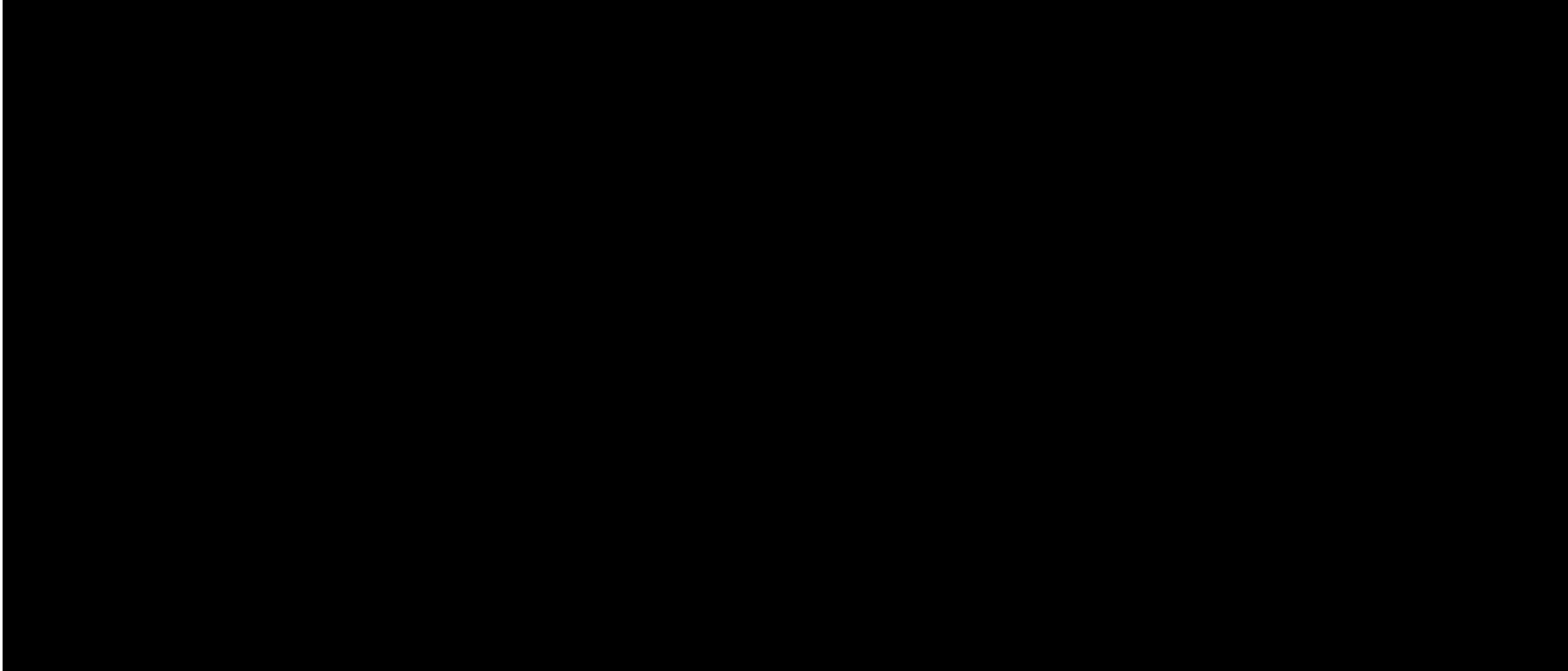
- That students showed improvement in their communication and listening skills.
- Students learned new expressions and vocabulary.
- Increased student engagement.

Podcasts

Lesson Examples:



“This I believe” Podcast assignment



Listening and Comprehension: Listenwise



Listenwise in the Classroom

Focusing on listening is more important now that listening is tested on many state and national assessments. Listenwise can be used in blended, flipped or 1:1 classrooms, along with traditional classroom settings. The design is flexible, allowing you to differentiate instruction to meet the needs of all students.

1. Introduce

- Present the story and learning objectives to activate student knowledge
- Build necessary background

2. Listen

- Listen as a whole class to scaffold and discuss
- OR Listen individually for differentiation and flipped classrooms
- OR Listen to different stories for maximum student engagement

3. Support

- Supports students who need help with comprehension with transcripts, slower audio, vocabulary, graphic organizers
- OR Enhance literary impact of everyone's listening experience

4. Explore

- Explore language through close listening and language practice
- Explore content area through curriculum connections and class activities
- Get students talking and thinking!

5. Assess

- Assess listening comprehension through auto-scored quizzes
- OR Check for understanding with constructed response assignments to increase rigor





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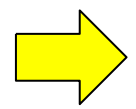
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ELA | MIDDLE SCHOOL

The Cover of Graphic Novel 'Maus'

Art Spiegelman's "Maus" is a creative and sensitive retelling of one man's experiences during the Holocaust. As a graphic novel, "Maus" uses comic strips and drawings to help tell its story. The drawing on its cover, however, has been met with controversy in some parts of the world. Featuring a prominent swastika at its center, the cover art has faced objections in places like Russia and Germany. Listen to hear more about how well-intentioned rules around censorship can lead to unintended consequences.

- American Literature
- World War II
- Graphic Novels
- Biography



Language Challenge

[ASSIGN QUIZ](#)

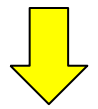
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Listen to the Story:

0:00

Graphic Novel About Holocaust 'Maus' Banned In Russia For Its Cover

3:54

Useful Websites:

For creating podcasts:

Wevideo.com

Audacity (free download)

For listening to podcasts:

Listenwise.com

Npr.com

ThisAmericanLife.org

TheRadioAdventures.com

Can I help you?



The handout you should have received has more resources or you can email me:
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