

Uprising

by Margaret Peterson Haddix

Uprising reading assignments:

pp. 1 – 167 due Tuesday, December 2
pp. 168 – 228 due Friday, December 5
pp. 229 – 304 due Monday, December 8

pp. 305 – 330 due Tuesday, December 9
pp. 331 – 343 due Wednesday, December 10

Know the answers to the following questions to be prepared for your **POSSIBLE** reading quizzes.

pp. 1-5: Prologue

What do you learn about the relationship between Harriet and Mrs. Livingston?
How are the two characters similar? What emotions do they share?
What does Harriet hope to learn from Mrs. Livingston? Why does Harriet want to know this?

pp. 7-31: Bella

What does Bella learn about work in the factory?
What are Bella's impressions of the city?
How would you describe the immigrant experience in America?
What does the strike teach you about workers' lives during the Gilded Age?

pp. 32-37: Yetta

What do you learn about Yetta? Why did she come to America? Think of push and pull factors.

pp. 38-43: Jane

What do you learn about Jane?

pages 44- 69: Bella, Yetta, Jane

What does Bella dream about after three months of work that makes her smile?
What makes Bella upset? What does she eventually learn about her honor?
Who is the padrone and what effect does he have on Pietro and Bella?

pp. 70-94: Bella, Yetta, Jane

What has happened to Bella's spirit? Why?
What causes Signor Carlotti to change his relationship with Bella? What does he do to ensure that Bella returns to work?
What do you learn about the relationship between Rocco and Bella?

pages 94-102: Bella, Yetta Jane

How has life changed in the factory? Why has this happened?
What happens to Yetta?
What problems do you see in factories?
What does Bella learn about Rocco?
How are Bella and Rocco similar? How are they different?

pp. 103-121: Bella, Yetta, Jane

What do Yetta and Rahel learn about the media [newspapers]?
How does **Samuel Gompers*** impress Yetta and Rahel? Include a quote.
Why is **Clara Lemlich*** so important to the movement?
What does Jane learn about the immigrant girls on strike?
What makes Jane say, "She's that free." at the end of the chapter?

***Both Samuel Gompers and Clara Lemlich were real people. This meeting actually happened – Lemlich's passionate speech inspired the real life strike. How cool is that!?!?!?!?!?**

pp. 122-144: Bella, Yetta, Jane

What does Bella learn about the Luciano's? How do they feel about trust and loyalty?
What is Bella unable to believe?
Describe Bella's appearance. How does this illustrate what has happened to her?
What causes Jane finally to say triumphantly, "I did something." pg. 140?

pp. 145-167: Bella, Yetta, Jane

What caused the panic, the sorrow and the fear?
How does Yetta want to expose the greed and corruption of factory work?
Who comes to help Jane with Bella and how does she help?
What do you realize about the bonding of immigrants in New York City on page 165?
What does Jane finally realize about Miss Millhouse and high society?

pp. 168-203: Bella, Yetta, Jane

Why had Bella been an outsider and what has changed?
What does Bella learn about Pietro? How do her family and Pietro comfort her?
What is a "closed shop"? Did the workers obtain one at Triangle?
Look at the quote on pg. 191: "The metal was covered with grease and grime and it scared Jane, somehow, to see what filth and ugliness lay beneath the gleaming, polished car." How does this symbolize the era?
Why does Jane's father insist he needed to hire strikebreakers?
What do Jane and Eleanor debate and what is Jane's final decision?

pp. 204-228: Bella, Yetta, Jane

What does Jane decide to do? Why?
What does Jane learn about the Blanck family?
What does Jane decide is going to be her mission if she is hired?

pp. 229-262: Bella, Yetta, Jane

What do Jane, Yetta and Bella make a pact to begin? Why?
What does James say about American Laws? Who is protected and who is not?
How have Rahel's goals changed? Why is Yetta so upset with Rahel?
What does Jane reveal about the Blanck home?
What parade do the girls attend? What are they shocked to see?
How does Jane feel about her father and "old life"?
***HMMMMMMMM. Three girls taking a five-year-old to a parade – haven't we read about that somewhere before in the book?**

pp. 263-286: Bella, Yetta, Jane

What does Bella purchase? How is the item a symbol?
What problems do Jacob and Yetta face while in the Triangle Fire?
What does Jane notice while taking the girls to a visit at the factory?
How does the mood change at the end of page 286?

pp. 287-304: Bella, Yetta, Jane

What experiences does each of the women have with the fire (Bella, Yetta and Jane)?

pp. 305-330

What does Bella remember in the last minutes before reaching safety?
What do you finally learn from Mrs. Livingston and Harriet's conversation?

pp. 331-346: Author's Note

What three new facts do you learn about the book from reading the Author's Note?
What does the Author's Note teach you about the Progressive Era?