From a few years ago. Today, I'm thinking it would be an engaging way for students to recall places and friends as they are impacted by school closures and/or altered travel plans.

Upper elementary (3rd-5th)

I'd Rather Be There

White paper, colored pencils or crayons, a couple of Jim's images and other student examples

I got the idea for this project from the boooom art blog. A while back it featured some art by LA based artist Jim Darling. Jim creatively tackles a wide variety of visual forms. It was a series of windows that caught my eye, though.





I loved the sculptural aspect of the pieces like the one above. The airplane window and the interior wall of the plane create a built in frame for the scene out the window. When I shared this series with the students we talked about the contrast between the positive shape of the window scene and the negative shape of the wall outside the window. (4th grade art standard)

We also revisited the spatial concepts. In these window paintings Jim used vertical placement, overlapping, value change, and change in detail to make the view out the windows look 3d. (4th grade art standard)

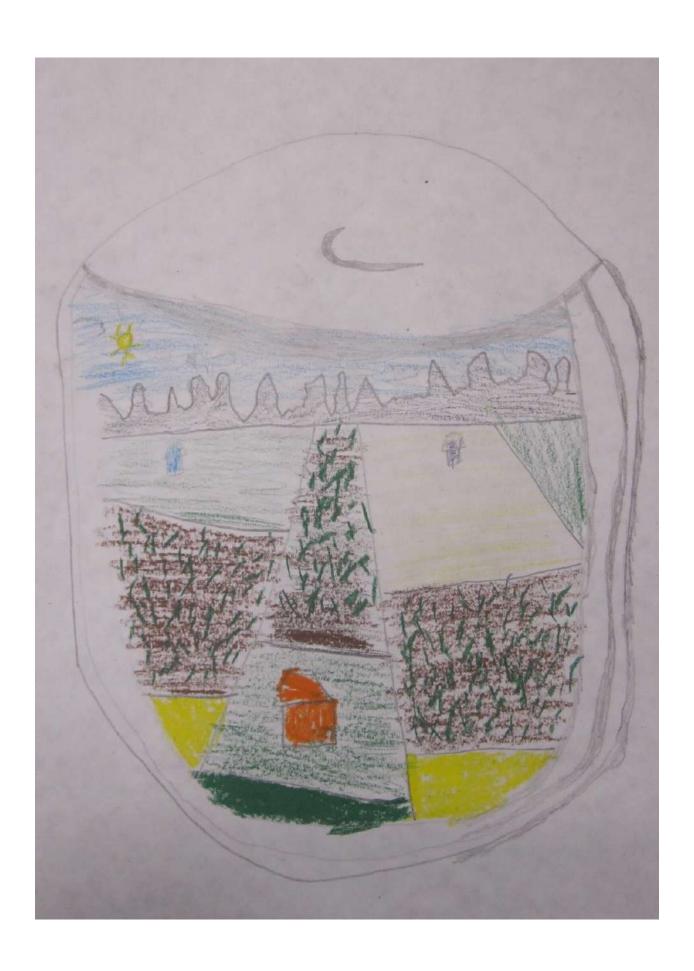
The 4th graders had already used line patterns to create volume and colored paper to create implied space in art projects. This time they would have to control how hard they pressed with the color sticks to create different values.

- 1-draw out the window and put the shading in together.
- 2- model thinking of window subject possibilities- a few different concepts of what could be out the window
- 3- students brainstorm different subjects
- 4- provide models of creating space with one of subjects thru overlapping, size change, and change in color values
- 5- students practice at least a couple of their ideas and use a minimum of 2 space methods

- 4- students select one sketch and write a sentence explaining their reason/s
- 5- students create final drawing on copier paper or drawing paper 8.5x11 or 9x12







Link to original blog post http://www.shinebritezamorano.com/2012/10/looking-out.html?m=1