

PHOTO CRITIQUE

(1 = needs work, 5 = done well)

NAME: _____

PERIOD: _____

TITLE/DESCRIPTION OF PHOTO CRITIQUING: _____

Technical Quality:

1	2	3	4	5	Focus
1	2	3	4	5	Appropriate quality of light or direction of light
1	2	3	4	5	Image shows depth with varying highlights/shadows
1	2	3	4	5	Even and straight borders/horizon
1	2	3	4	5	Contrast
1	2	3	4	5	Print is clean and not reversed (no fingerprints/watermarks/dust/debris)

Composition:

1	2	3	4	5	Photo is unusual or unique in some way like angle/lighting/or subject					
1	2	3	4	5	Clear center of interest					
1	2	3	4	5	Frame filled with subject (no unwanted elements)					
1	2	3	4	5	Effectively uses rules of thirds or is centered					
1	2	3	4	5	Appropriate use of depth of field					
1	2	3	4	5	Special attention has been given to use a pleasing, non-distracting background					
1	2	3	4	5	Edge of image is cropped properly					
1	2	3	4	5	Subject matter is cropped in a way that adds to the overall image					
1	2	3	4	5	Framing, leading lines, or repetition of shapes have been used to create depth					
1	2	3	4	5	The subject has room to look or run					
1	2	3	4	5	6	7	8	9	10	Subject matter is appropriate for assignment or purpose
1	2	3	4	5	6	7	8	9	10	Stopping power/originality

The TEN DEADLY SINS of photography (-1 point for each)

- ☐ Poorly focused due to photographer error or camera not held steady
- ☐ Poor use of light
- ☐ Not enough shown/hidden subject (images that “fall off” the edge of the photo)
- ☐ Too far from subject
- ☐ Bad cropping
- ☐ All shots in eye level (if images submitted as a collection)
- ☐ No variety in distance or perspective (if images submitted as a collection)
- ☐ Photo doesn't say anything
- ☐ Poor composition (negative space that distracts from image, off centered in a way that doesn't follow the rule of thirds, distracting background)
- ☐ Not enough pictures taken for variety (if images submitted as a collection)

Total points: /100

Praises or suggestions (must be filled in):
