Functional Assessment – taken from SD Unpacked Standards Tenth Grade: Listening, Viewing and Speaking

10.LVS.1.1 Students can analyze visual and auditory impact on the credibility and reliability of the message.

Learning targets to meet this standard:

- Identify visual cues facial expressions, gestures, posture
- Identify auditory elements rate, tone, volume, inflection, enunciation
- 10.LVS.1.2 Students can evaluate the <u>effectiveness</u> of <u>arguments</u> used by speakers.

Learning targets to meet this standard:

- Identify arguments used by the speaker
- Identify criteria used to determine effectiveness

____10.LVS.1.3 Students can analyze how <u>verbal</u> and <u>nonverbal communication</u> can <u>influence</u> the <u>interpretation</u> of the message.

Learning targets to meet this standard:

- Identify nonverbal cues
- Identify verbal cues
- Recognize facial expressions, gestures, posture, pitch and tone of voice
- ____10.LVS.1.4 Students can clarify and defend <u>positions</u> with <u>precise</u> and <u>relevant evidence</u> in a <u>formal</u> presentation or speech.

Learning targets to meet this standard:

- Establish a position
- Recognize logical fallacies
- Construct logical arguments
- Develop effective introduction and conclusion
- Select appropriate organizational pattern
- Determine appropriate evidence
- _____10.LVS.1.5 Students can monitor <u>audience</u> for <u>nonverbal</u> feedback and adjust delivery in a <u>formal</u> presentation or speech.

Learning targets to meet this standard:

- Recognize positive and negative nonverbal feedback
- Recognize methods of adjusting delivery
- _10.LVS.1.6 Students can evaluate the <u>relationship</u> among <u>purpose</u>, <u>audience</u>, and <u>content</u> of speeches or presentations.

Learning targets to meet this standard:

- Identify purpose, audience, and content
- Establish appropriate criteria for evaluation
- 10.LVS.1.7 Students can incorporate verbal techniques in formal speeches or presentations.

Learning targets to meet this standard:

• Identify pitch, tone, volume, rate, inflections, and enunciation