

Modern European History

Unit 9 – WWII and the Holocaust

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

Suggestions for studying for your exam:

1. Find a quiet place without distractions for you to study.
2. Review the handouts and notes you completed during this unit.
3. Go through the list of information on this study guide, writing out an identification of each item.
4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.
5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 2 extra points on your exam grade. (It must be hand written and turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.
6. We will study for the exam next class and your exam (or due date for project) will be the following class:
Orange 3-4 Class: Wednesday, June 11th Black 3-4 Class: Thursday, June 12th

You should be able to identify/describe/explain the following:

Treaty of Versailles	Maginot Line	December 7, 1941: Pearl Harbor
the Weimar Republic	sitzkrieg/"phony war"	"a date which will live in infamy"
reparations, inflation	Rescue at Dunkirk	Bataan Death March
Dawes Plan	Marshal Philippe Pétain	Lt. Col. Doolittle's raid
Kellogg-Briand Pact	Vichy France	the Battle of the Coral Sea
overproduction, speculation	Charles de Gaulle	the Battle of Midway
underconsumption	Luftwaffe	General Douglas MacArthur
Tuesday, October 29, 1929	radar, Enigma machine	"island-hopping"
Stock Market Crash	the Battle of Britain	the Battle of Guadalcanal
the Great Depression	Axis Powers	hedgerows, French Resistance
Adolf Hitler: Der Führer	North Africa: Suez Canal	the Battle of the Bulge
Nazi Party	Afrika Korps	General Patton
<i>Mein Kampf</i>	Gen. Erwin Rommel	April 12, 1945
"master race:" Aryans	"Desert Fox"	Harry S. Truman
Treaty of Versailles	Operation Barbarossa	April 30, 1945
Rhineland	siege of Leningrad	May 8, 1945/V-E Day
appeasement	Neutrality Acts	battle of Iwo Jima
Benito Mussolini	Lend-Lease Act	General Curtis LeMay
Ethiopia	the Atlantic Charter	napalm
Francisco Franco	Reichstag, Chancellor	Okinawa
Rome-Berlin Axis	Enabling Act	Leo Szilard, Enrico Fermi
Anti-Comintern Pact	Nuremberg Laws	atomic bomb
Anschluss: Austria	Kristallnacht, Einsatzgruppen	the Manhattan Project
Sudetenland	Evian Conference	Los Alamos, New Mexico
Munich Conference	<i>SS St. Louis</i>	Robert Oppenheimer
Neville Chamberlain	the Star of David, ghettos	August 6, 1945: Hiroshima
"peace for our time"	concentration camps	Enola Gay, "Little Boy"
Joseph Stalin	"the final solution"	August 9, 1945: Nagasaki
Nazi-Soviet Nonaggression Pact	genocide, the Holocaust	"Fat Man"
Poland	death camps:	August 15, 1945: V-J Day
"Mukden incident"	Auschwitz-Birkenau	International Military Tribunal (IMT)
Manchuria	gas chambers: Zyklon B	Nuremberg Trials
Emperor Hirohito	the Great Patriotic War	
"Rape of Nanjing"	Japanese-American internment	
invasion of Poland	General Hideki Tōjō	
blitzkrieg	Admiral Isoroku Yamamoto	

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WWII Era Newspaper

Imagine you are a teenager living in the Brunswick, Maine vicinity. (*Big stretch – I know.*)
Now imagine it is December 8, 1941.

How would you learn of the apocalyptic events racing across the globe?
Most likely that information would come from a local newspaper.

Background

The Second World War II included a myriad of people, events, issues, and countries. Your task will be to integrate your knowledge of World War II with journalistic writing styles to create a special edition of a newspaper that retells the story of the most important people and events of World War II. Your readers should be able to look at your newspaper and understand a good deal about how the world functioned in the face of an enormous war effort. Be sure to pay attention to the requirements, but also remember to use your creativity in designing the newspaper.

Content

Your newspaper must include the following:

- A newspaper banner that announces the name, date, and location of the newspaper
The date of your newspaper must be late 1945 or early 1946 (the end of the war).
- A front page headline and story
- At least one biography about a major figure of the war, such as Adolf Hitler, Josef Stalin, Franklin D. Roosevelt, Benito Mussolini, or Winston Churchill
- At least one editorial (opinion) piece on a controversial issue, such as the appeasement policy or the treatment of Jews
- At least one piece of propaganda, such as a recruiting announcement or rationing list
- At least one informational story of a battle, such as D-Day or the Battle of the Bulge
- At least one map of Europe with at least five major locations identified (can be related to one of the other articles)
- Advertisements that fit the era

Additional elements could include:

- A report on the impact on civilians in the area (human interest story)
- Obituaries (real or fictional)
- Political Cartoon
- Sports and Entertainment articles

Format

The stories in your newspaper must be word-processed in paragraph form with correct spelling and grammar with sources referenced. The layout may be cut and pasted by hand or computer-generated, but must be neat, organized, and attractive. You will hand in an edited rough draft of your stories with the final copy of your newspaper.

Please do not try to “age” your paper by burning the edges.

YOU MUST HAVE ALL REQUIRED ELEMENTS TO PASS IN THE PROJECT!!!

Things To Remember

You will be taking a 20-question, multiple choice assessment on the due date for the project, so you still need to study the most important information from this unit.

Due Dates: Orange 3-4 Class: Monday, June 9th

Black 3-4 Class: Tuesday, June 10th

If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school, emailing, or calling or texting me (653-7828)!

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WWII Era Newspaper

includes a signed, proofread rough draft

√
(Basic Requirement; no points earned)

<i>Format</i>	<i>Possible Points</i>	<i>Earned Points</i>
banner includes name, accurate date, and location	<u>5</u>	<u> </u>
front page headline and story	<u>5</u>	<u> </u>
includes headlines for each element	<u>5</u>	<u> </u>
sources referenced	<u>5</u>	<u> </u>
word-processed in paragraph form	<u>5</u>	<u> </u>
correct spelling, grammar, sentence structure, and word choice	<u>5</u>	<u> </u>
overall presentation is neat, organized, and attractive	<u>5</u>	<u> </u>
corrections made by proofreader evident in final copy	<u>5</u>	<u> </u>
<i>Required Elements</i>		
biography of a major figure of the war	<u>15</u>	<u> </u>
editorial (opinion) piece on a controversial issue	<u>15</u>	<u> </u>
informational story of a battle	<u>15</u>	<u> </u>
propaganda and advertisements	<u>10</u>	<u> </u>
map of Europe with at least five major locations identified	<u>5</u>	<u> </u>
<i>Extra Elements</i>		
civilian impact report		<u> </u>
obituaries		<u> </u>
political cartoon(s)		<u> </u>
sports or entertainment articles		<u> </u>

Total Points Earned on Project:

x .80 =
+

Multiple Choice Test Grade: x .20 =

Overall Assessment Grade: