

PrepUS History

Unit 8 - WWII and Beyond

Study Guide and Project Option

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

Suggestions for studying for your exam:

1. Find a quiet place without distractions for you to study.
2. Review the handouts and notes you completed on this unit.
3. Go through the list of information on this study guide, writing out an identification of each item.
4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.
5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. (It must be turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.
6. The exam and due date for the project will be as follows:
Orange 1-2 Class: Monday, June 9th Black 5-6 Class: Tuesday, June 10th

You should be able to identify/describe/explain the following:

Treaty of Versailles	freezing Japanese assets	Admiral Chester Nimitz
Benito Mussolini: Il Duce	General MacArthur/Philippines	"I shall return"
fascism, Blackshirts	December 7, 1941: Pearl Harbor	Bataan Death March
USSR, Joseph Stalin	"a date which will live in infamy"	Doolittle raids
Five-Year Plans, collectives	USS Arizona	Emperor Hirohito
Adolf Hitler: Der Führer	"Get Germany First"	Admiral Yamamoto
Nazi Party	The Office of Price Administration	Battle of the Coral Sea
anti-Semitism, <i>Mein Kampf</i>	rationing	Battle of Iwo Jima
master race: Aryans	War Production Board	Battle of Midway
Reichstag, Chancellor	War Labor Board	"island hopping"
storm troopers	double "V"	"alligator:" amphtrac
Manchuria	Bracero program, code talkers	Marshall & Mariana Islands
Hideki Tōjō	Japanese-American internment	B-29 Superfortress
Rape of Nanking	Executive Order 9066	Guadalcanal
Lebensraum, Anschluss	Manzanaar	"I have returned"
Sudetenland	General Dwight Eisenhower	kamikaze
Munich Conference, /'appeasement	Field Marshal Bernard Montgomery	hedgerows
Neville Chamberlain	enigma code	French Resistance
"peace in our time"	General Rommel: "Desert Fox"	the Battle of the Bulge
Polish Corridor	Battles of Stalingrad & El Alamein	General Patton
Nazi-Soviet Non-Aggression Pact	Casablanca Conference	April 12, 1945
blitzkrieg	unconditional surrender	Harry S. Truman
Miracle at Dunkirk	Tehran Conference: second front	April 30, 1945
Vichy France: Philippe Pétain	Operation Overlord	May 8, 1945/V-E Day
Charles de Gaulle	June 6, 1944: D-Day	battle of Iwo Jima
Winston Churchill	<i>Saving Private Ryan</i> questions	General Curtis LeMay
Luftwaffe, Battle of Britain	Pas-de-Calais v. Normandy coast	napalm
Nye Committee	largest amphibious landing	Okinawa
Neutrality Acts of 1935, 1936, 1937	paratroopers	Leo Szilard, Enrico Fermi
Axis Powers	Utah, Omaha, Gold, Sword, Juno	atomic bomb
internationalism	General Omar Bradley	the Manhattan Project
"cash-and-carry"	genocide, the Holocaust	Los Alamos, New Mexico
Destroyers-for-Bases deal	Kristallnacht, Einsatzgruppen	Robert Oppenheimer
Fight for Freedom Committee	the Star of David, ghettos	August 6, 1945: Hiroshima
America First Committee	"the final solution"	Enola Gay, "Little Boy"
Four Freedoms	Schutz-Staffel	August 9, 1945: Nagasaki
Lend-Lease Act	death camps, gas chambers	"Fat Man"
Atlantic Charter	concentration camps: Auschwitz	August 15, 1945: V-J Day
Reuben James	Shoah, 6 million	International Military Tribunal (IMT)
restricting strategic materials	Holocaust deniers	Nuremberg Trials

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Multi-Genre Project Guidelines

Background

The WWII era produced various forms of literature, art, and music and saw great changes occur in the political landscape of the entire world. Your task for this project will be to select examples of each of these genres that are related to the people, places, or events we studied from the WWII era.

Content

Use any resources at your disposal to find examples of each of the following from the WWII era:

- > a piece of literature (a poem, short story, folk tale, news article, etc.)
- > an art piece (painting, sculpture, mosaic, etching, etc.)
- > a piece of music (you must have a copy of the lyrics - but feel free to also include a recording!)
- > a map of WWII Europe labeled with major locations (see list in the format section below)
can be printed in black and white or hand-drawn; must be colored by hand (not printed in color)

Describe each piece in your own words:

- > What is it saying/presenting/describing?
- > How accurate of a portrayal is this of the WWII period?
- > What is your personal opinion of the piece?

Format

Use complete sentences with correct spelling and grammar on all written pieces. Include a handwritten, signed, proofread copy of all written pieces. Be sure to list the author, artist, etc. and where you found each piece.

Map must be accurate, colorful, at least 17 x 22, and include the following locations:

Adriatic Sea	Czechoslovakia	Ireland	Moscow	Rome
Albania	Denmark	Italy	Netherlands	Sardinia
Austria	Estonia	Latvia	Normandy Beaches	Sicily
Baltic Sea	Finland	Leningrad	North Sea	Spain
Belgium	France	Lithuania	Northern Ireland	Sweden
Berlin	Germany	London	Norway	Switzerland
Black Sea	Great Britain	Luxembourg	Poland	Turkey
Bulgaria	Greece	Mediterranean Sea	Portugal	USSR
Corsica	Hungary	Morocco	Romania	Warsaw
				Yugoslavia

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Please Note: If at any time you are confused about what you're supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!

Multi-Genre Project Rubric

includes a handwritten, signed, proofread rough draft

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Format	(25 points)	Possible Points	Points Earned
suggestions made by proofreader evident in final copy		5	_____
correct spelling, grammar, sentence structure, and word choice		10	_____
map is accurate, colorful, at least 17 x 22, and includes all required locations		10	_____
Content	(75 points)		
literature piece is accurate to the era and thoroughly and accurately described		15	_____
art piece is accurate to the era and thoroughly and accurately described		15	_____
music piece is accurate to the era and thoroughly and accurately described		15	_____
all pieces include thorough personal interpretation and comments		15	_____
map accurately identifies the major civilizations & physical geography of WWII Europe		15	_____
Total Points Earned on Project:			_____