

Basic US History

Unit 8 - WWII

Study Guide and Project Option

At the end of each unit you have the choice to take a comprehensive exam that includes matching, true or false, fill-in, document-based, and essay questions OR complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project.

Suggestions for studying for your exam:

1. Find a quiet place to study without distractions.
2. Review the handouts and notes you completed during this unit.
3. Go through the list of information on this study guide, identifying those things you understand and writing out an identification of each item you needed to look up.
4. Quiz yourself or have someone else quiz you on these items at least once before the exam.
5. ***PLEASE TAKE NOTE:*** If you write out identifications of the study guide items, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. This additional point opportunity is available to both students who take the comprehensive exam and students who complete the project.
6. The exam and due date for the project will be on **Monday, June 1st**.

You should be able to identify/describe/explain the following:

dictator	Japanese expansion	Casablanca Conference
Treaty of Versailles	US withholds oil	unconditional surrender
Benito Mussolini: Il Duce	December 7, 1941	Tehran Conference
fascist	attack on Pearl Harbor	second front
Adolf Hitler: Der Führer	Selective Service Act	Operation Overlord
Nazi Party	"G.I."/"Government Issue"	June 6, 1944: "D-Day"
<i>Mein Kampf</i>	Women's Army Corps (WAC)	Normandy, France
anti-Semitism	War Labor Board	Battle of the Bulge
master race: "Aryans"	War Production Board	Roosevelt: April 12, 1945
totalitarian government	Office of Price Administration	Harry S. Truman
Soviet Union: Joseph Stalin	war bonds, rationing	Hitler: April 30, 1945
Japan: Hideki Tojo	Office of War Information	May 7, 1945: V-E Day
Manchuria	"Rosie the Riveter"	Holocaust: genocide
Axis powers	Tuskegee Airmen	the "final solution"
Neutrality Acts	double "V"	6 million
Rhineland	A. Philip Randolph	death camps: Auschwitz
lebensraum	Fair Employment Practices	Bataan Peninsula, Philippines
Austria: Anschluss	Committee	Bataan Death March
Sudetenland	Navajo code talkers	Battle of the Coral Sea
Czechoslovakia	Bracero program	Battle of Midway
Munich Agreement	Japanese-American internment	General MacArthur
appeasement	Executive Order 9066	Admiral Nimitz
non-aggression pact	wolfpacks, enigma code	island hopping
Poland: blitzkrieg	North Africa	Guadalcanal
Allied powers	German Field Marshal Erwin	Battle of Leyte Gulf
Dunkirk	Rommel: the "Desert Fox"	Iwo Jima, Okinawa
the Battle of Britain	El Alamein: Suez Canal	kamikazes
neutral	General Eisenhower	"Manhattan Project:" atomic
destroyers for bases deal	General Patton	bomb
Lend-Lease Act	General Montgomery	August 6, 1945: Hiroshima
Winston Churchill	siege of Leningrad	August 9, 1945: Nagasaki
the Atlantic Charter	battle of Stalingrad	August 15, 1945: "V-J Day"

Basic US History

Unit 8 - WWII

Multi-Genre Project Guidelines

Background

During the WWII era, many people created many different types of literature, art, and music and there were great changes in geography of Europe. Your task for this project will be to select examples of each of these genres (literature, art, and music) related to the WWII era.

Content

Find examples of each of the following from the WWII era:

- > a piece of literature (a poem, short story, folk tale, news article, etc.)
- > an art piece (painting, sculpture, mosaic, etching, etc.)
- > a piece of music (you must have a copy of the lyrics - but feel free to also include a recording!)
- > a map of WWII Europe labeled with major locations (see list in the format section below)
can be printed in black and white or hand-drawn; must be colored by hand (not printed in color)

Describe each piece in your own words:

- > What is it saying/presenting/describing?
- > How accurate is this (does it really describe what the WWII period was like)?
- > What is your personal opinion of the piece?

Format

Use complete sentences with correct spelling and grammar on all written pieces. Include a handwritten, signed, proofread copy of all written pieces. Be sure to list the author, artist, etc. and where you found each piece.

Map must be accurate, colorful, at least 17 x 22, and include the following locations:

Albania	Germany	Luxembourg	Sardinia
Austria	Great Britain	Mediterranean Sea	Sicily
Belgium	Greece	Moscow	Spain
Berlin	Hungary	Netherlands	Sweden
Bulgaria	Ireland	Normandy Beaches	Switzerland
Czechoslovakia	Italy	Norway	Turkey
Denmark	Latvia	Poland	USSR
Estonia	Leningrad	Portugal	Warsaw
Finland	Lithuania	Romania	Yugoslavia
France	London	Rome	

Due Date: Tuesday, June 10th

Please Note: If at any time you are confused about what you're supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!

Multi-Genre Project Rubric

includes a handwritten, signed, proofread rough draft

___√___

Format	(25 points)	Possible Points	Points Earned
suggestions made by proofreader evident in final copy		5	_____
correct spelling, grammar, sentence structure, and word choice		10	_____
map is accurate, colorful, at least 17 x 22, and includes all required locations		10	_____
Content	(75 points)		
literature piece is accurate to the era and thoroughly and accurately described		15	_____
art piece is accurate to the era and thoroughly and accurately described		15	_____
music piece is accurate to the era and thoroughly and accurately described		15	_____
all pieces include thorough personal interpretation and comments		15	_____
map accurately identifies the major civilizations & physical geography of WWII Europe		15	_____
Total Points Earned on Project:			_____