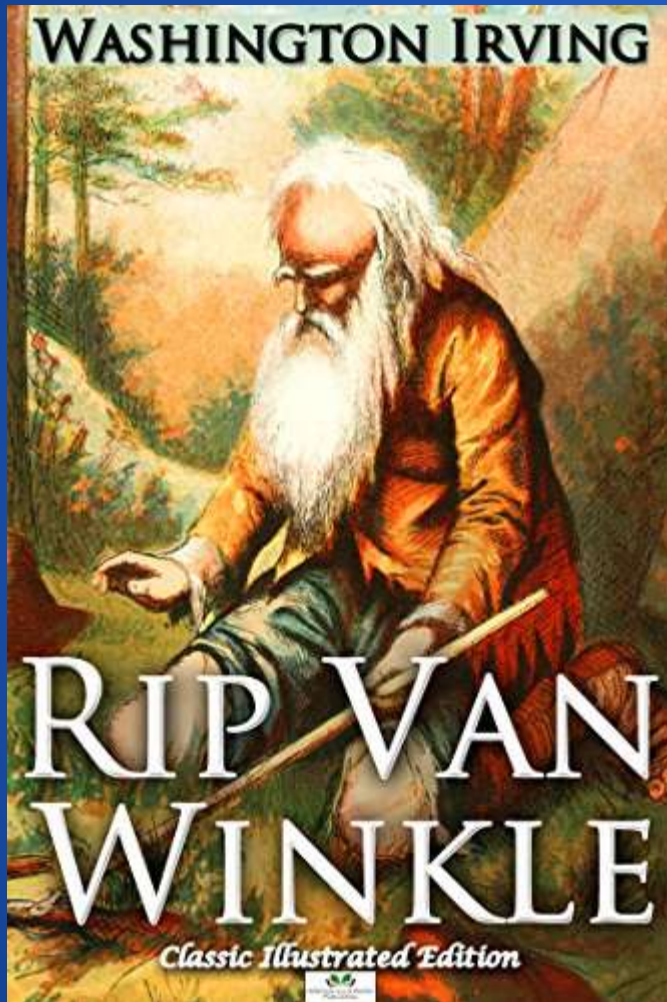


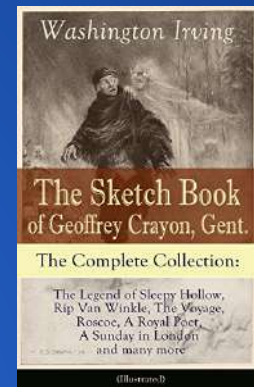
# Lesson 15:

## Rip Van Winkle





Today we will be reading **Rip Van Winkle**. Another adaptation from a **Washington Irving** story.

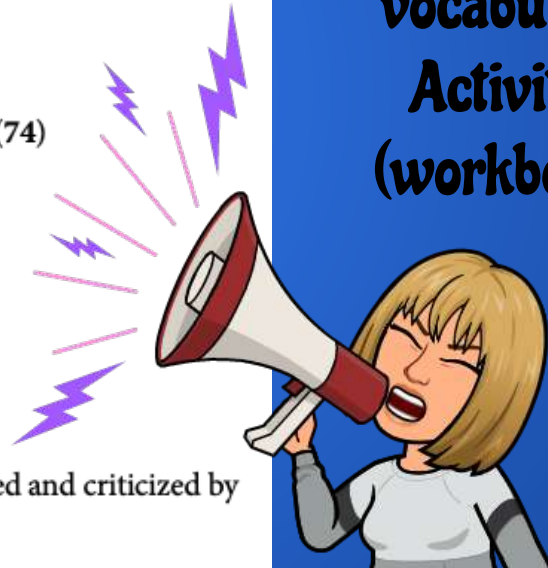


This story was published in the same collection of short stories as "The Legend of Sleepy Hollow."



## Vocabulary for “Rip Van Winkle”

1. **provoke**, *v.* to cause something to happen; to bring out anger in a person or people (**provoked**) (72)
2. **console**, *v.* to comfort or try to make someone feel better and less sad (72)
3. **peal**, *n.* a loud noise or repeated noises (**peals**) (74)
4. **ninepins**, *n.* a bowling game played with nine pins (74)
5. **breeches**, *n.* pants that cover the hips down to just below the knee (74)
6. **melancholy**, *adj.* sad or depressed (74)
7. **skeptical**, *adj.* doubtful (79)
8. **revere**, *v.* to respect or honor (**revered**) (79)
9. **henpecked**, *adj.* used to describe a man who is constantly controlled and criticized by his wife (79)



**Before we begin  
reading chapter 9:  
“Rip Van Winkle” let’s  
go over some  
vocabulary. Turn to  
Activity page 15.2  
(workbook page 139)**





## Chapter 9

# Rip Van Winkle

(Adapted from the story  
by Washington Irving)

**THE BIG QUESTION**  
How does Washington  
Irving weave fact  
and fiction together  
in the telling of "Rip  
Van Winkle"?

In a village in the Catskill Mountains, there lived a simple, good-natured fellow by the name of Rip Van Winkle. He was a kind neighbor, and the children would shout with joy whenever he approached. Rip Van Winkle was a lovable soul who was ready to attend to anybody's business but his own. As to keeping his own farm in order, he found it impossible, and his children were as ragged as if they belonged to nobody.

Rip was one of those happy fools who lived without a care, ate white bread or brown, whichever required less thought or trouble, and preferred to starve on a penny than work for a pound. If left to himself, he would have whistled his life away in perfect contentment, but his wife was continually complaining about his laziness and the ruin he was bringing upon his family. Rip would shrug his shoulders, shake his head, cast up his eyes, but say nothing. This always **provoked** a fresh attack from his wife, and so he frequently left the house to go outside.

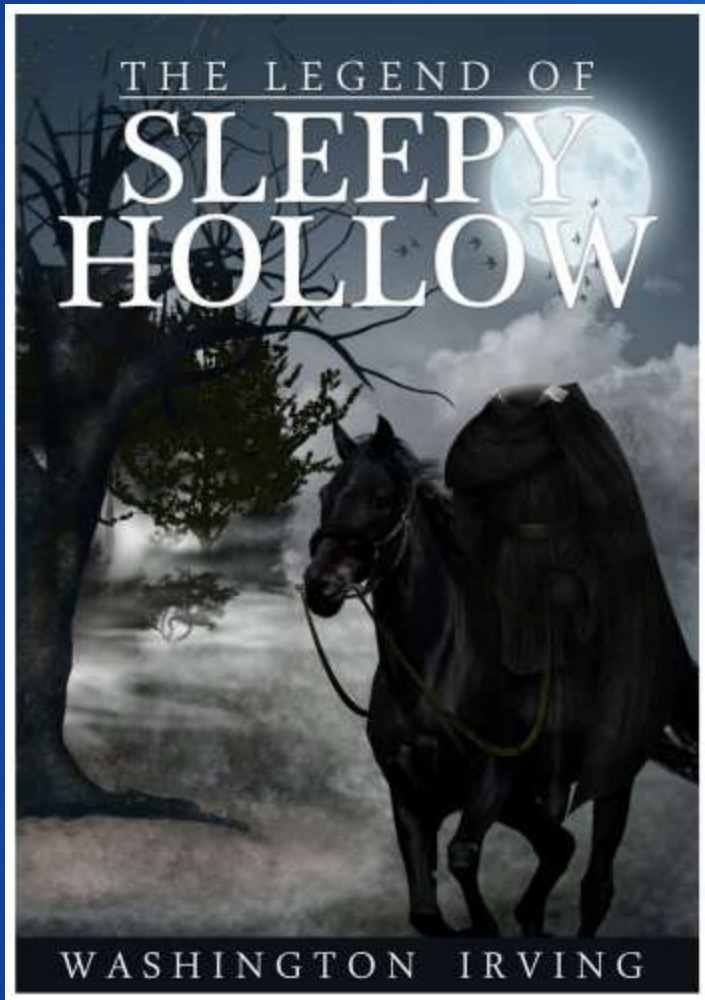
Rip used to **console** himself, when driven from home, with the company of a group of other men who met on a bench in front of an inn. Sitting beneath a portrait of His Majesty King George III, they talked over village gossip and told stories. If by chance an old newspaper fell into their hands, they would listen as Van Bummel, the schoolmaster, read aloud its contents. All kinds of discussions followed the reading of the newspaper. Nicholas Vedder, a respected elder member of the village, made his opinions known by the manner in

## THE BIG QUESTION

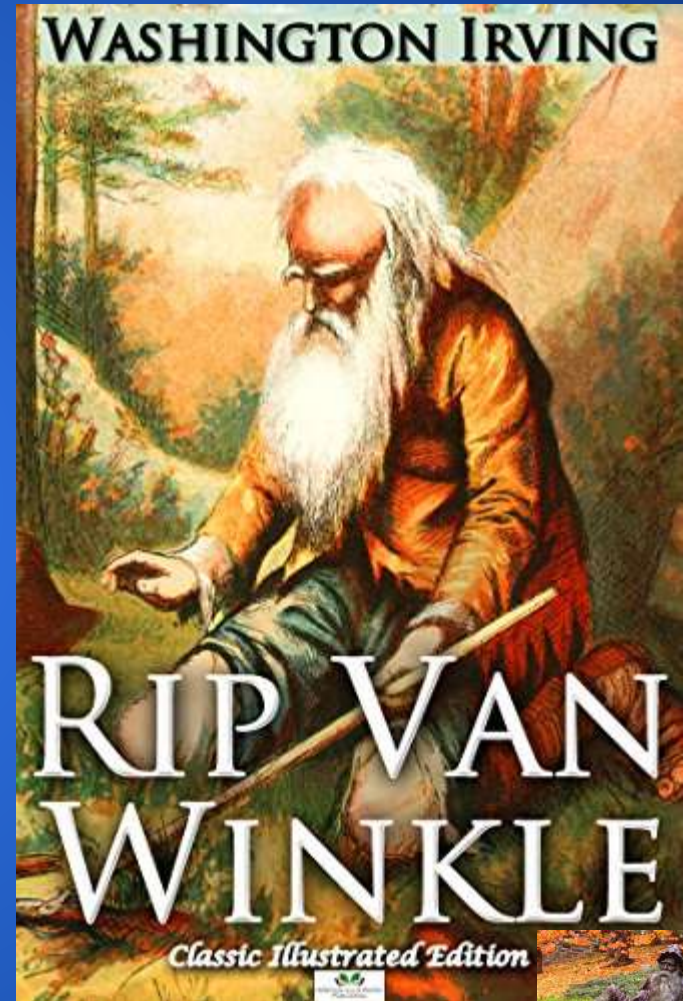
How does Washington  
Irving weave fact  
and fiction together  
in the telling of "Rip  
Van Winkle"?

Turn to page 72  
in your reader.





**How are these two stories alike?**  
**What elements do you think would be included in other Washington Irving stories?**





**Tear out Activity pages 15.2 and 15.3 (workbook pages 139 – 143). You will be doing Activity page 15.3 for homework tonight.**

**\*\*You may need page 15.2 to help you complete the last activity on page 15.3.**

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

### 15.2 Vocabulary for "Rip Van Winkle"

- provoke**, *v.* to cause something to happen; to bring out anger in a person or people (**provoked**) (72)
- console**, *v.* to comfort or try to make someone feel better and less sad (72)
- peal**, *n.* a loud noise or repeated noises (**peals**) (74)
- ninepins**, *n.* a bowling game played with nine pins (74)
- breeches**, *n.* pants that cover the hips down to just below the knee (74)
- melancholy**, *adj.* sad or depressed (74)
- skeptical**, *adj.* doubtful (79)
- revere**, *v.* to respect or honor (**revered**) (79)
- bespeckled**, *adj.* used to describe a man who is constantly controlled and criticized by his wife (79)

Core Knowledge Language Arts | Grade 4

Activity Book | Unit 7 139

NAME: \_\_\_\_\_

### 15.3

Excerpt from "Rip Van Winkle"

from the Reader and complete the activity that follows.

escape the hard work of the farm and the complaints of gun and walked into the Catskill Mountains to hunt for untains echoed with the sound of shots fired from his gun. Little green hill that looked down into the valley below. Rip ming gradually advanced and sighed as he thought about the

descend, he heard a voice calling, "Rip Van Winkle! Rip sight of a strange figure climbing up the rocks, carrying ip was surprised to see any human being in this lonely that it must be one of his neighbors in need of assistance. p. The stranger was a short old fellow with a grizzled beard nioned and he carried a stout keg that Rip supposed was full to drink. He made signs for Rip to assist him, and together row gully. Every now and then long rolling **peals** like thunder deep ravine. Passing through this ravine, they came to a

company of odd-looking persons playing at **ninepins**. The d heard from afar was the sound of the ball rolling toward e they were dressed in an outlandish fashion, with enormous particularly odd to Rip was that these folks looked very yed without speaking and were, in fact, the most **melancholy** sed. They stared at Rip in such a way that his heart turned s banged together.

Activity Book | Unit 7 141

NAME: \_\_\_\_\_ CLASS: \_\_\_\_\_

### 15.3

TAKE HOME

Rip's day and

Use your ssage.

143

Language Arts





**Is anyone ready to share  
their essay with the class?**

**Let's be good listeners and  
give the reader some  
feedback about their essay.**





**You have the rest of the class  
period to work on  
completing or revising your  
cause and effect essay.**

**Don't forget to complete  
Activity page 15.3 for  
homework!**