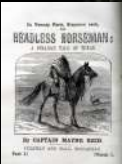


THE LEGEND OF SLEEPY HOLLOW



Washington Irving

Unit 7 Lesson 13: The Headless Hessian



Today, we will be reading "The Legend of Sleepy Hollow" adapted from the story by Washington Irving.



Irving was an American author who lived and wrote during the years following the American Revolution. He wrote many short stories and is considered one of the first authors of American literature. "The Legend of Sleepy Hollow" was first published in 1820 as part of a collection of stories.



read is

(1783–1859)

The version we will

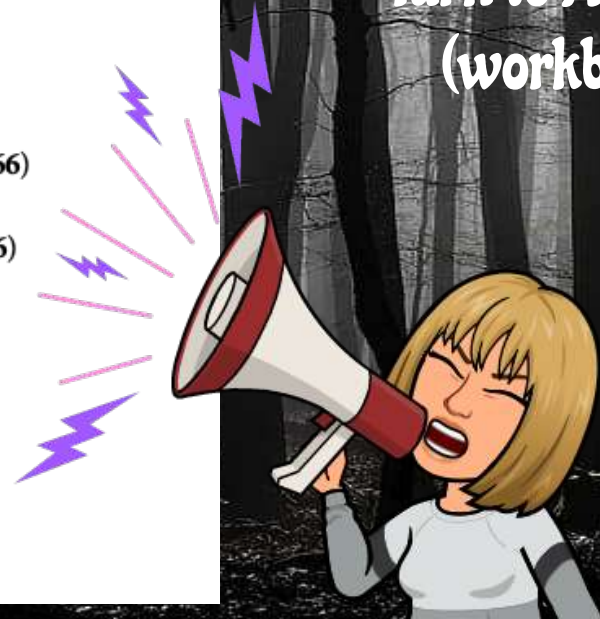
"adapted", which means it has been changed a bit to be more suitable for a particular audience. In this case, for modern-day students.



Vocabulary for “The Legend of Sleepy Hollow”

1. **bewitching**, *adj.* charming, captivating, or enchanting (64)
2. **abound**, *v.* to be present in large quantities (**abounds**) (64)
3. **switch**, *n.* a thin stick that bends easily, often used as a whip (64)
4. **dread**, *v.* to look ahead to the future with great fear (66)
5. **laden**, *adj.* heavily loaded; carrying large amounts (66)
6. **suitor**, *n.* a man interested in marrying a certain woman (66)
7. **formidable**, *adj.* extremely powerful; worthy of respect (66)
8. **burly**, *adj.* strong and heavy (66)
9. **woo**, *v.* to try to get someone to love you (**wooing**) (67)
10. **splendor**, *n.* extreme, awe-inspiring beauty (67)

Before we begin reading
Chapter 8: “The Legend of
Sleepy Hollow”, let’s go over the
vocabulary for this chapter.
Turn to Activity page 13.1
(workbook page 119)



Chapter 8

The Legend of Sleepy Hollow

(Adapted from the story by Washington Irving)

THE BIG QUESTION
Why do people believe a headless horseman haunts the village of Sleepy Hollow?

Not far from the eastern shore of the Hudson River is a little valley known as Sleepy Hollow. A drowsy, dreamy atmosphere hangs over the valley, as if it were under the sway of some **bewitching** power. The valley **abounds** with local tales, haunted spots, and twilight superstitions. But the dominant spirit that haunts the region is the sight of a ghostly figure on horseback without a head. It is said to be the spirit of a Hessian soldier, whose head was carried away by a cannonball during the Revolutionary War. The ghost is said to ride out nightly to the scene of the battle in search of his head, and to return to the churchyard before daybreak.

In this out-of-the-way place there lived a teacher by the name of Ichabod Crane. His name was well-suited to him. He was tall and very lanky, with narrow shoulders, long arms and legs, and hands that dangled a mile out of his sleeves. He had huge ears, large green eyes, and a long nose. To see him striding along on a windy day, with his clothes fluttering about him, one might have mistaken him for a scarecrow.

From his schoolhouse, his pupils could be heard reciting their lessons. They were occasionally interrupted by the voice of the master or by the sound of his **switch**.

THE BIG QUESTION

Why do people believe a headless horseman haunts the village of Sleepy Hollow?

Turn to page
64 and let's
begin!

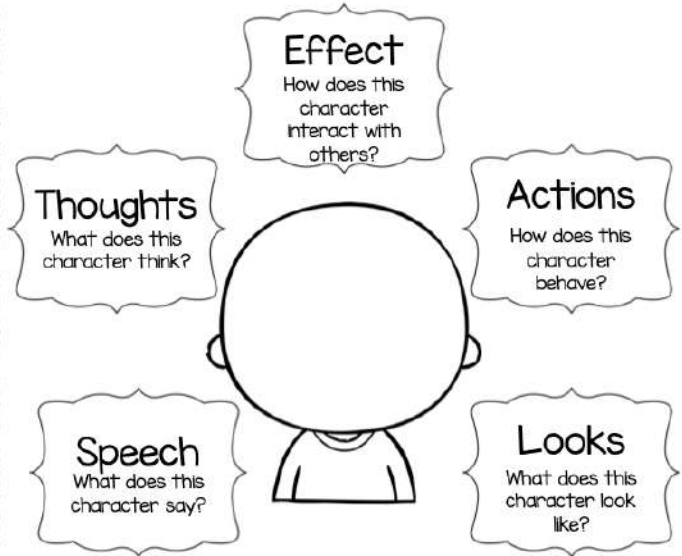




Use the text
to complete
a character
analysis on
Ichabod
Crane.



CHARACTER ANALYSIS



Character Traits: character's personality or qualities

Characterization: reveals the character's personality



Conclusions!

- ✓ Summarizes your essay and points
- ✓ It is a mirror image of your introduction: it starts specific and gets broader.
- ✓ Include only things talked about
- ✓ **END STRONG!!!!**

**We will end
today's lesson by
writing a
conclusion for
our cause and
effect essay.**