



CKLA
Unit 6
Contemporary Fiction

Literary Terms

Personal Narrative:

It's a story from the author's life

It has a beginning, middle, and end. The author zooms in on a small moment and stretches it out with details

Fiction:

Any story made up by an author. A creation of the author's imagination.

Non-fiction:

one that tells you facts and information about the world around you.

Secondary characters:

those in our stories who play a significant role, appear in multiple scenes, but who are not the main focus of the primary plot.

Literary Terms Cont...

Theme:

a big idea that exists throughout a book

Dialogue:

what the character said to the person he or she met, how the person responded- uses quotation marks ""

Metaphor:

It suggests what something is like by comparing it with something else **Example: I told you a million times!**

Simile:

way of describing something by comparing it to something else using 'like' or 'as', usually in an interesting or imaginative way. **Example: She is sweet as pie!**

Personal Pronouns

A noun:

- **shows the person or people speaking**
- **being spoken to**
- **or being spoken about**

without naming that person or people

| A personal pronoun shows the: | Pronouns (singular) | Pronouns (plural) |
|--------------------------------------|------------------------------|--------------------------|
| Person speaking | <i>I, me</i> | <i>we, us</i> |
| Person spoken to | <i>you</i> | <i>you</i> |
| Person or thing spoken about | <i>he, she, it, him, her</i> | <i>they, them</i> |

Descriptive Writing Tips...

1. **Use figurative language:** such as: simile, metaphor, & onomatopoeia
2. **Use SPECIFIC adjectives and nouns and STRONG action verbs**
3. **Organize your details- think of the order of:**
 - chronological (time)
 - spatial (location)
 - order of importance

Example: writing about a person might begin with a physical description, followed by how the person thinks, feels and acts.
4. **Use your 5 Senses!**
 - **Sight:** Describe: appearance, size, color, shape?
 - **Sound:** Volume, pitch, tone, onomatopoeia
 - **Smell:** Aroma, odor, scent, fragrance?
 - **Taste:** FLAVORS!: sweet, savory, sour, etc...
 - **Feel:** rough smooth, squishy, silky?

How to give Peer Feedback:

Positive Feedback:

Tell your partner something that you find interesting about this story

Ask Questions:

Choose something in the story that you would like to know more details about.
Ask your partner to describe that in more detail

Positive Feedback:

Tell your partner what you did well.

Give Suggestions:

Give your partner ideas of where they could add or delete as well as

Correction Advice:

kindly give advice where you think they can make their writing better: with grammar, punctuation, capitalization

Be Kind ☺



VIGNETTE 1

THE HOUSE ON MANGO STREET

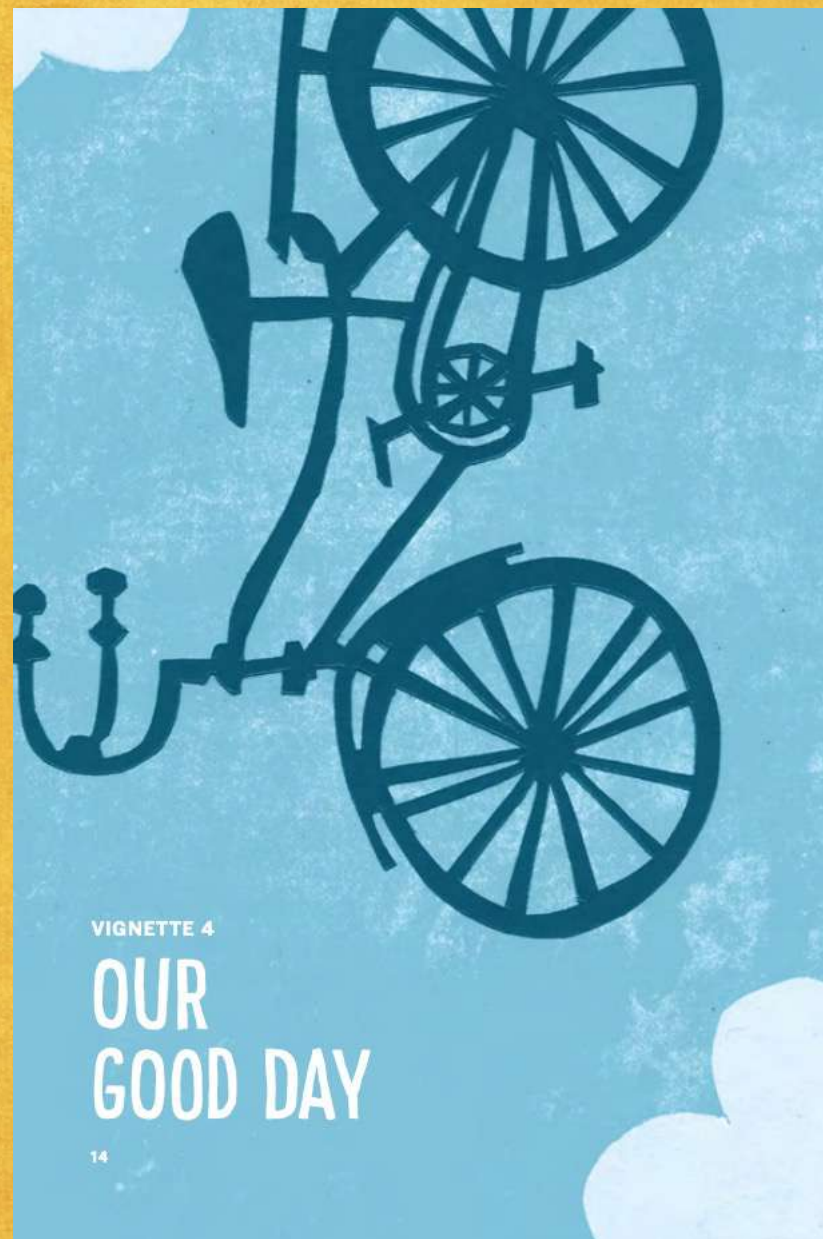
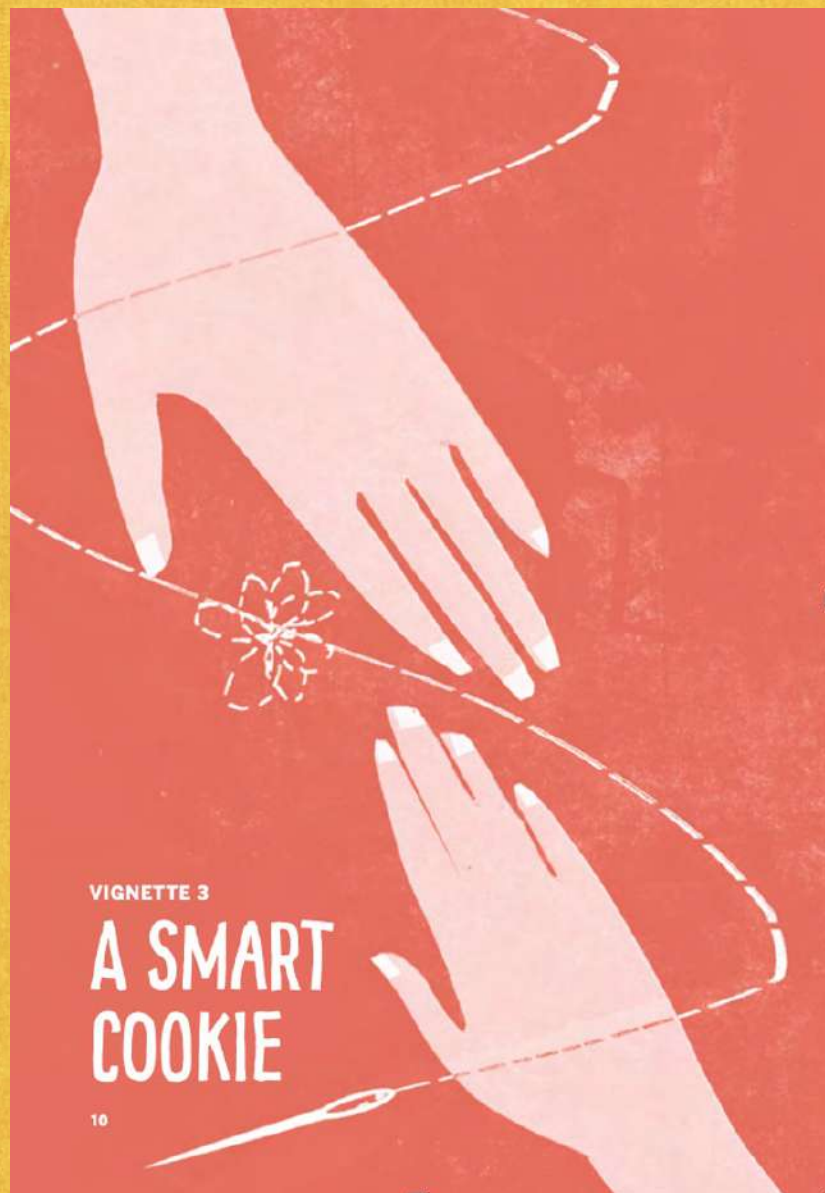
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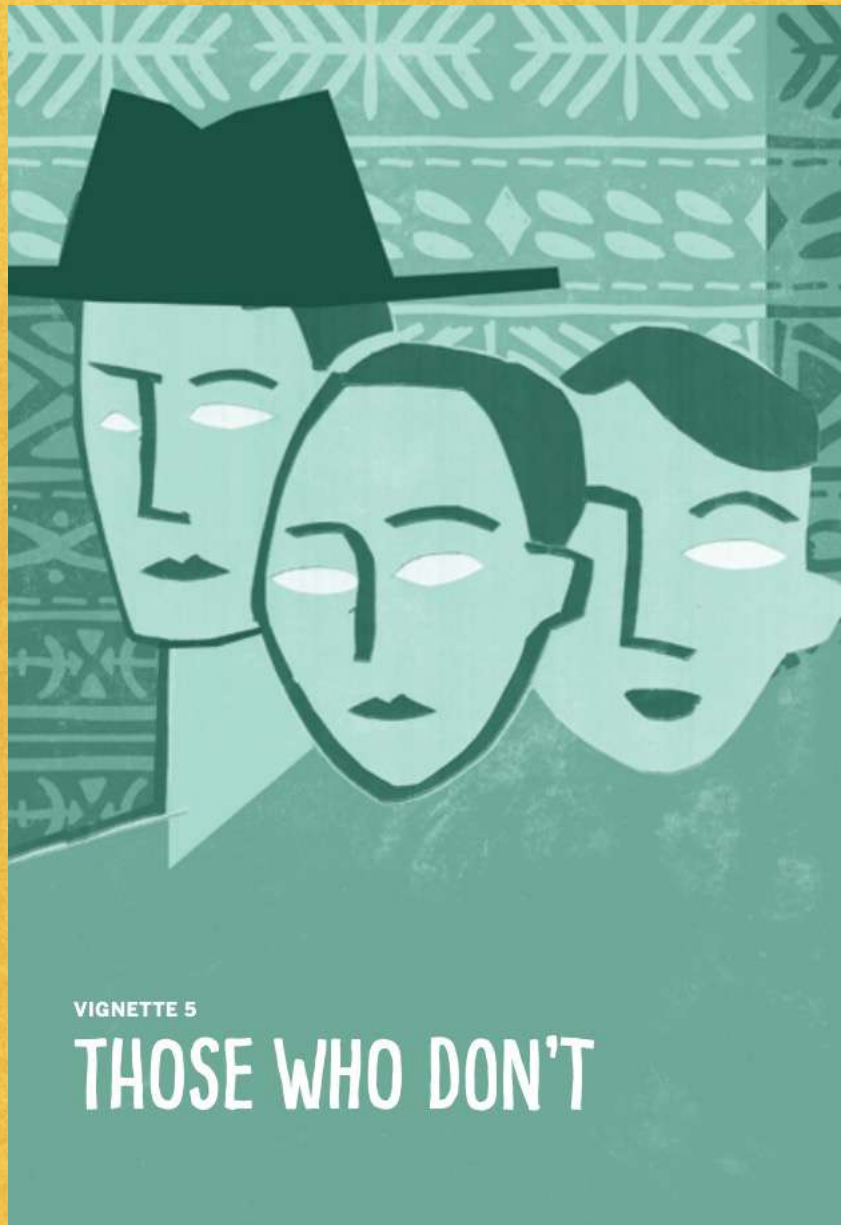


VIGNETTE 2

MY NAME

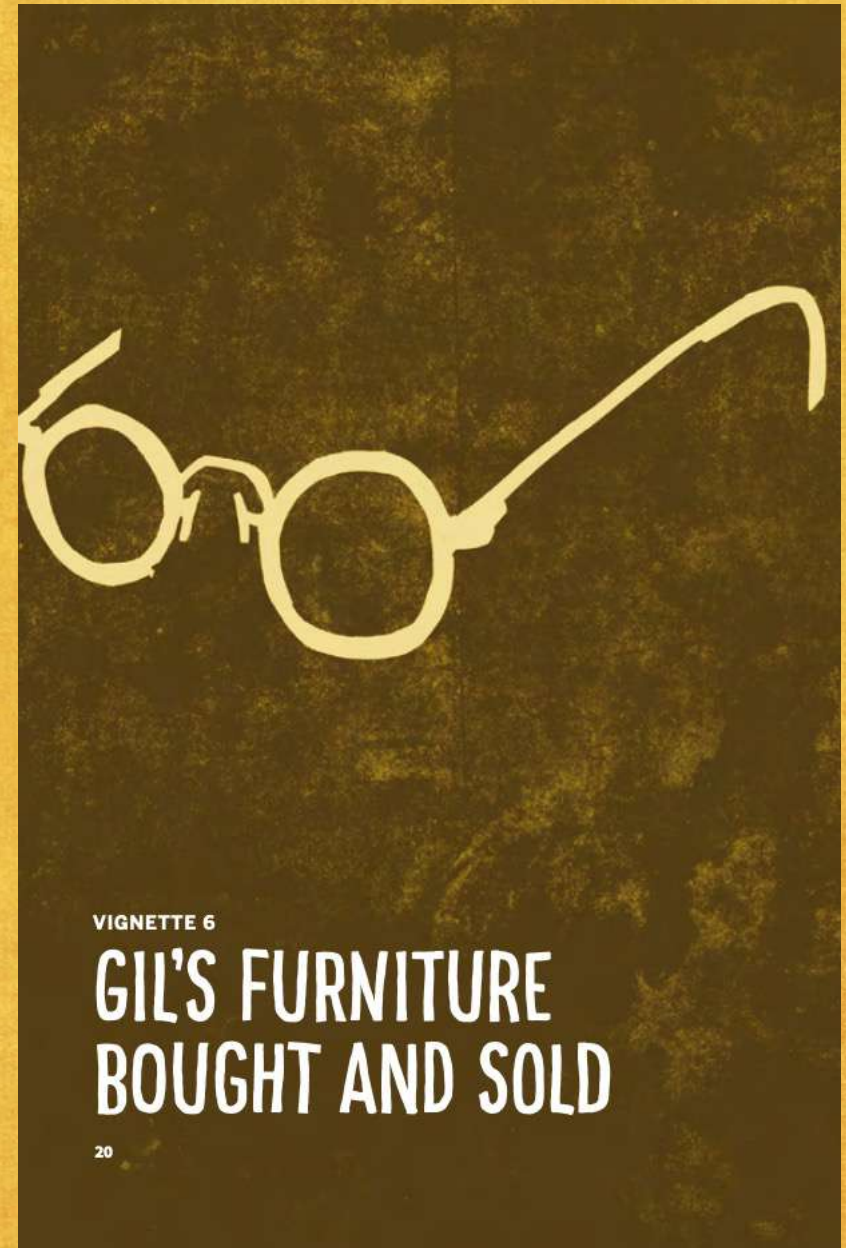
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VIGNETTE 5

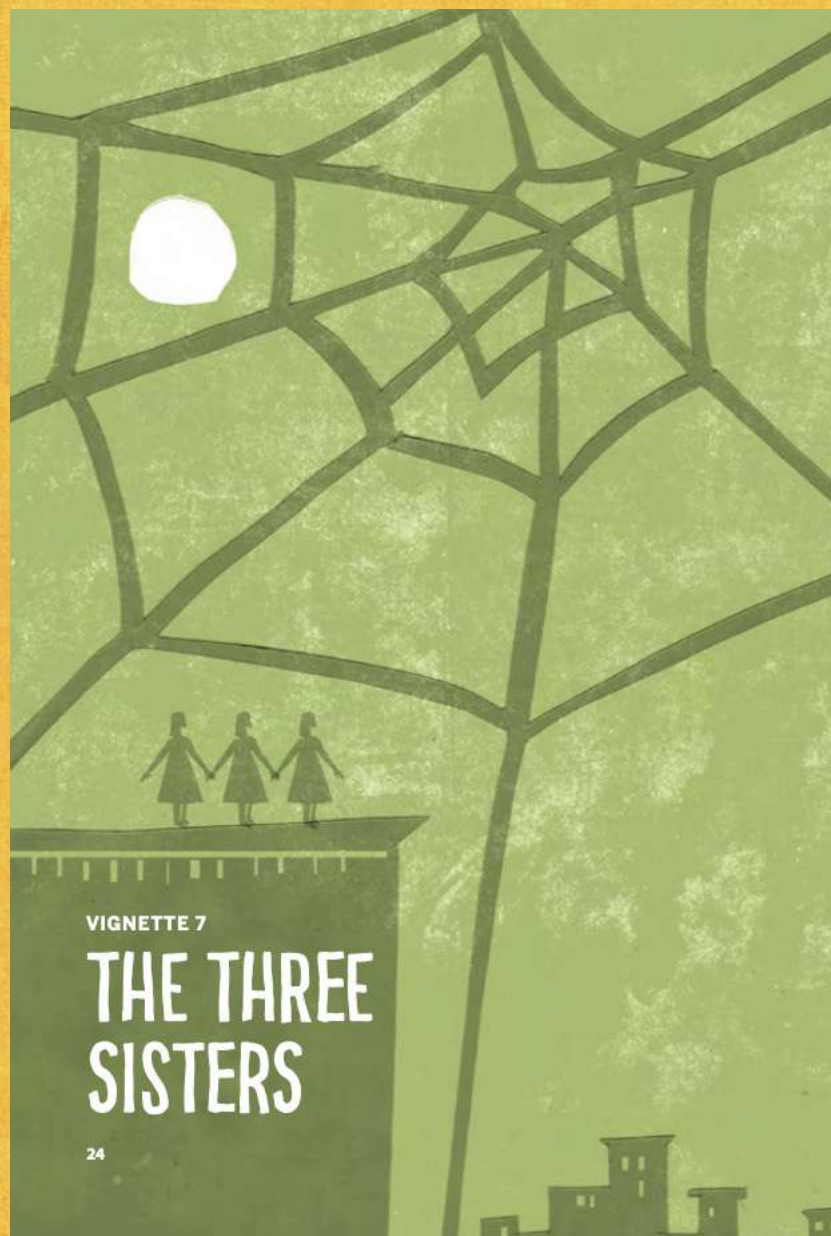
THOSE WHO DON'T

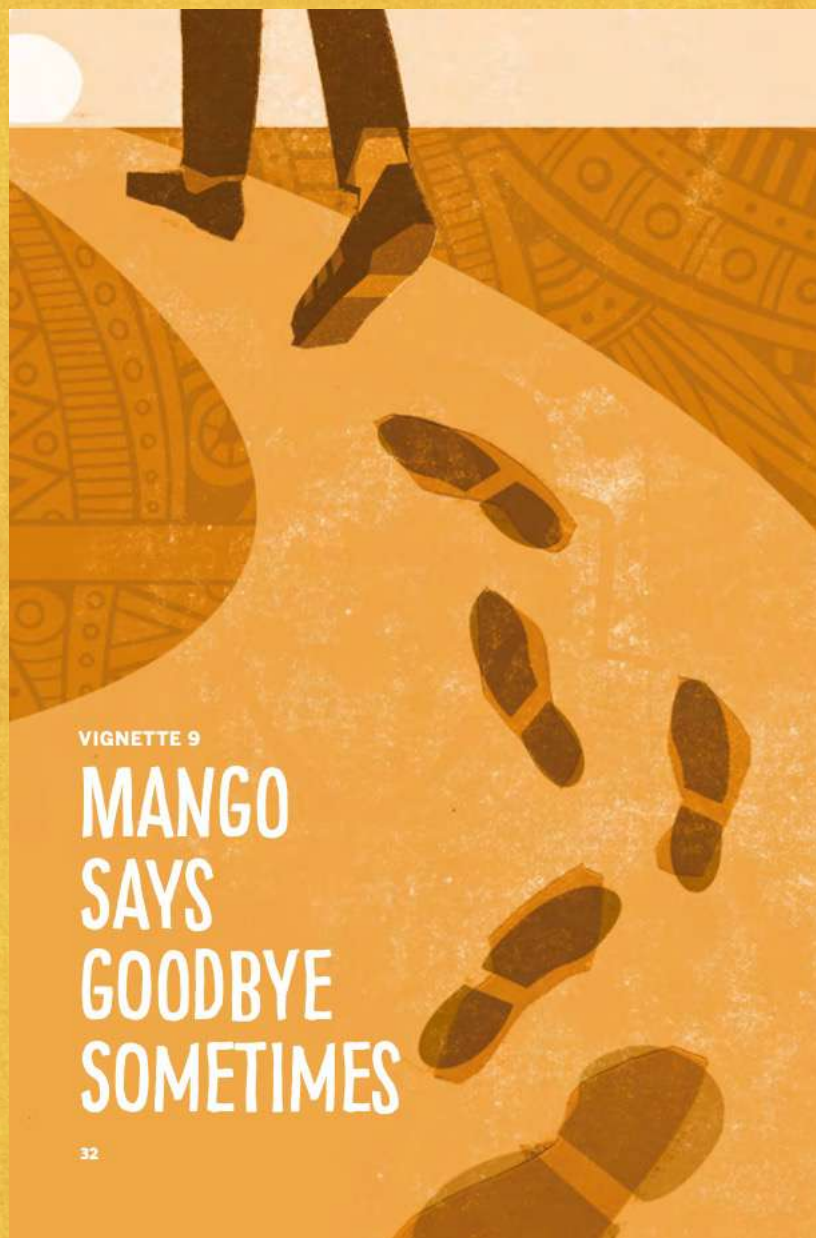


VIGNETTE 6

GIL'S FURNITURE BOUGHT AND SOLD

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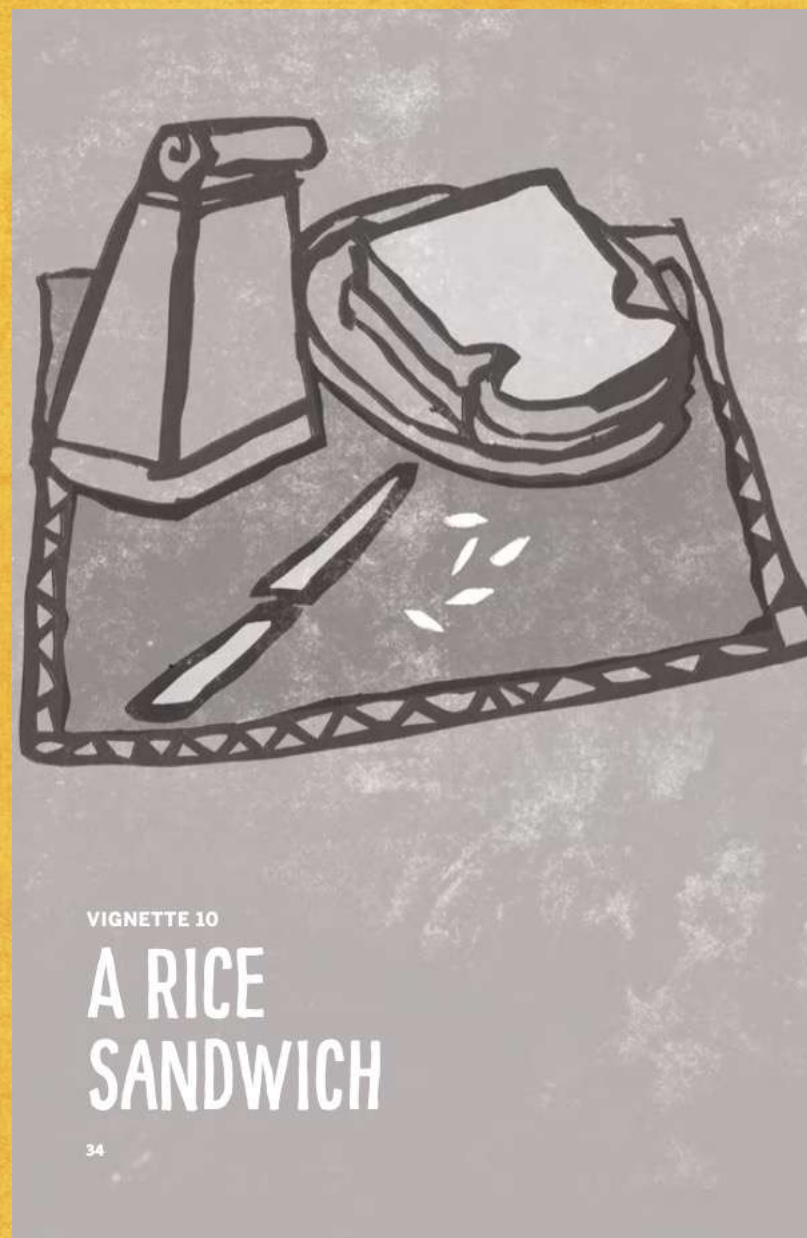




VIGNETTE 9

MANGO SAYS GOODBYE SOMETIMES

32



VIGNETTE 10

A RICE SANDWICH

34