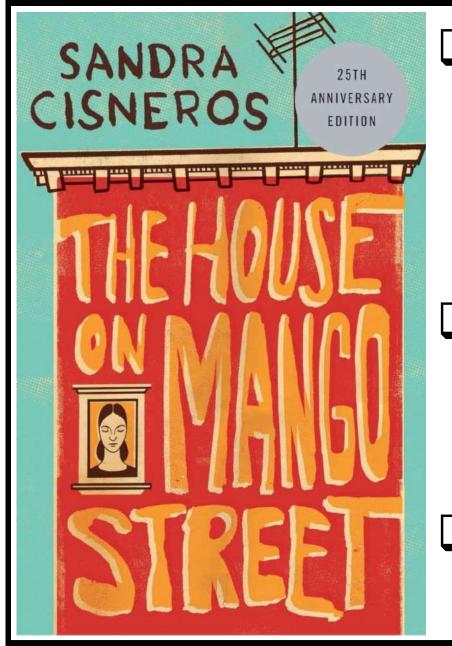
We will be able to read and write contemporary fiction.



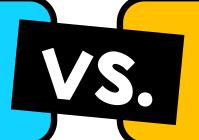
Contemporary Fiction



- Not a true story, but the events could happen in real life
- Takes place in present time or recent past
- Focuses on a cultural issue

Character Traits

Personality
Traits



Physical Traits

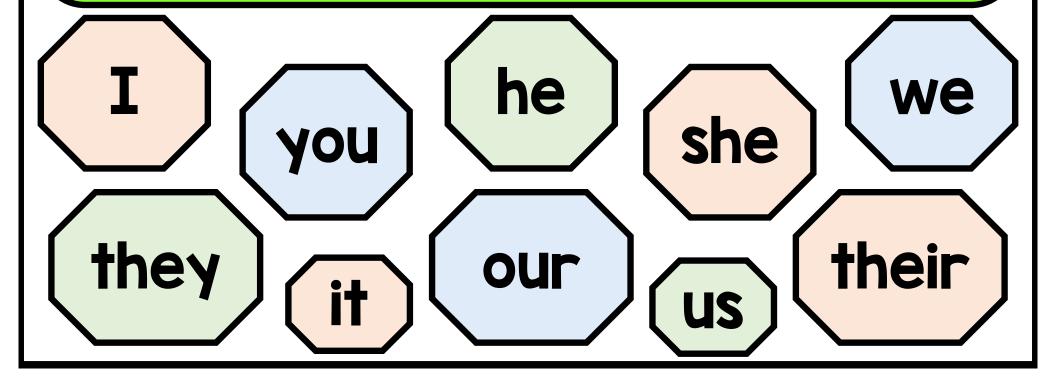
funny friendly smart creative energetic outgoing honest brave



short muscular skinny tan skin beautiful pink dress blue eyes black hair

Personal Pronouns

Pronouns are words we use to replace one or several nouns!

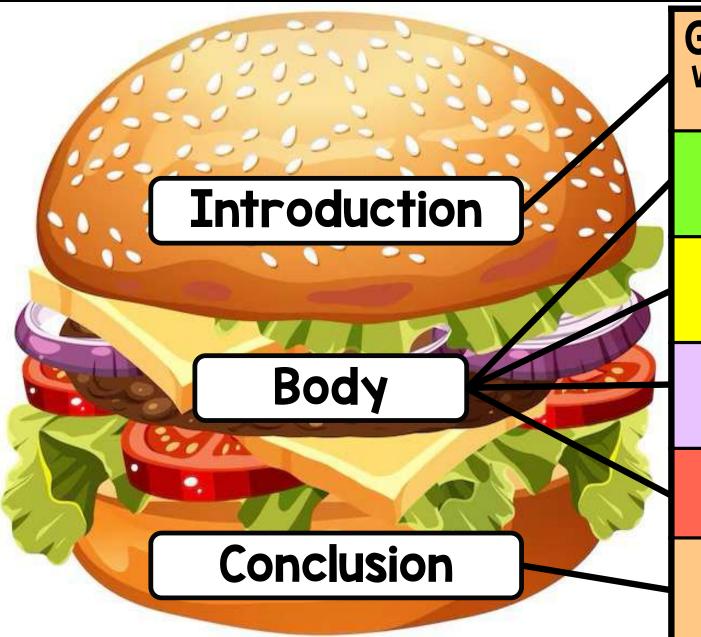


The rest of the posters are repeats from Unit I

Personal Narrative A true story from your life!

Happy Time Sad Time Scary Time **A Vacation Felt Left Out** Got In Big Trouble An Accomplishment Lost Something A Big Storm **Fun With Friend Hurt Feelings Got Lost** You Moved **Special Holiday Got Seriously Hurt A Haunted House** Field Trip A Pet Died

Personal Narrative



Grabbing Lead
What When Who
Where How

Sensory Details

Dazzling Dialogue

Similes & Metaphors

Vivid Verbs "said" is dead

Satisfying Ending

Introduction

| My story has at least ONE grabbing lead: | |
|---|----|
| Sound Effect Lead | _! |
| Imagination Lead - Imagine this, | • |
| Question Lead - Have you ever | _Ś |
| Memory Lead - I will never forget | _• |
| T told what the tenie was when it was who | |
| I told what the topic was, when it was, who was there, where we were, and how I felt: | |
| | _• |
| was there, where we were, and how I felt: | _• |
| was there, where we were, and how I felt: What - Let me tell you about the time | _• |
| was there, where we were, and how I felt: What - Let me tell you about the time When - It was and I was years old | _• |

Body

Sensory Details Dazzling Dialogue Similes & Metaphors

Vivid Verbs

Beginning

Middle

End

Conclusion

My story has at least TWO satisfying endings:

- ☐ Memory I will never forget ______.
- □ Feeling I can still imagine feeling _____
- ☐ Hope or Wish I sure do hope/wish ______
- □ **Decision -** Ever since that day, I have decided ____

Sensory Details













| See | Hear | Taste | Smell | Touch | Feel |
|---|--|---|--|---|---|
| dark shiny long thin tiny massive spotted pale red dazzling round | loud buzzing quiet silent ringing squeaky beating crunch clicking bubbling whisper | bitter bland salty sweet dry slimy acidic tangy chewy spicy delicious | fresh rotten fruity smoky sour spicy stinky sweet smelly minty pungent | soft rough smooth prickly wet itchy cold warm bumpy sharp fuzzy | happy thankful lucky amazed upset shy worried nervous calm guilty annoyed |

Dialogue

Dialogue is when a character talks!

at the beginning



"What is your favorite fruit?" the little boy asked.

in the middle



"I like pears," the girl replied, but tell me your favorite!"

at the end



The boy sang, "I like to eat, eat, eat, eat apples and bananas."

Similes & Metaphors

To compare two unlike things with or without the words "like" or "as"

| Similes | Metaphors |
|--|-------------------------------|
| It sparkled <u>like</u> a diamond. | My dad is such a big baby! |
| I sat there <u>as</u> auiet as a mouse. | I was a walking zombie today. |

Vivid Verbs

| Walk | Like | See | Cry |
|-----------|------------|----------|-----------|
| strolled | admired | peeked | sobbed |
| shuffled | adored | spotted | blubbered |
| crept | cherished | noticed | screeched |
| beamed | treasured | glared | whimpered |
| trudged | appreciate | glanced | bawled |
| Run | Laugh | Got | Eat |
| bolted | cackled | grabbed | gobbled |
| dashed | chucked | snatched | swallowed |
| scampered | giggled | located | chewed |
| galloped | snickered | bestowed | munched |
| sprinted | snorted | acquired | nibbled |

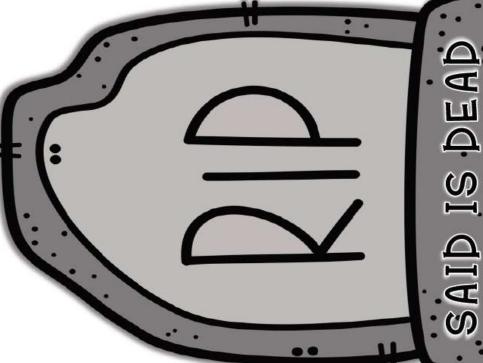
Instead of using said, try these words! Have you heard? Said is dead!

asked

replied

shouted

explained declared opposed groaned hollered blurted whined barked roared yelped



added

yelled

called

spoke

mumbled

cried

complained screamed described

screeched

grumbled

squeaked whispered exclaimed

answered

interrupted

Everyday With Ms.

| Organizer |
|--------------|
| _ |
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| | Introduction | tion | | | |
|--|---|------------------------|----------------|----------------|---------------|
| My story has at least O □ Sound Effec | least ONE grabbing lead: Effect Lead – | | | | |
| □ Imagination | □ Imagination Lead - Imagine this, | | | | 1 1 |
| □ Question Lea | ion Lead – Have you ever | | | | ٠. |
| □ Memory Lea | Memory Lead - I will never forget _ | | | | 'n |
| I told what the topic w | I told what the topic was, when it was, who was there, where we were, and how I felt: | iere, where v | ve were, and l | now I felt: | |
| □ What - Let n | - Let me tell you about the time | me | | | - 1 |
| □ When - It was | as | | and I was _ | years old. | |
| □ Who - I was with | with | | | | ì |
| □ Where - We were | were | | | | 'n |
| □ How - I was really | really | | - | | |
| | Body | | | | |
| Sensory Details | Dazzling Dialogue | Similes & Metaphors | Ľ | Vivid Verbs | |
| Beginning | | | See ③ | Hear | <u></u> |
| Middle | | | Taste | Smell | 3 |
| | | | | | |
| End | | | Touch | Feel | \mathcal{S} |
| | Conclusion | ion | | | |
| My story has at least T □ Memory - I v | ory has at least TWO satisfying endings: | | | | 'n |
| □ Feeling - I a | □ Feeling - I can still imagine feeling | | | | i |
| □ Hope or Wis | Hope or Wish - I sure do hope/wish | - | | | ì |
| □ Decision - Ev | Decision – Ever since that day, I have decided | ive decided | | | 'n |

Fluency Checklist

How should I sound when I read aloud?

✓ Accuracy

I read the words correctly.

√ Rate

I read not too fast and not too slow.

✓ Expression

I read with feeling, and I didn't sound like a robot.

✓ Punctuation

I follow most or all of the punctuation marks as I read the text.

2 Stars & A Wish



- * I really liked the way you...
- * My favorite part was...
- * You should be proud of...
- I think the best thing was...
- You really grabbed my attention when...
- It would be great if you...
- * You can improve by...
- * To make it even better...