

**Visual and Performing Arts**  
**Art III**  
**Unit 6: Art History and Culture**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>Art and artists reflect and shape their time period and culture.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>What does art tell us about our own and other cultures?</li> <li>How does art portray contemporary and past political, social, and cultural conditions?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>Art has different meanings in different times and places.</li> <li>Artists often create works inspired by art and cultural traditions.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li><u>Terms:</u> <ul style="list-style-type: none"> <li>Art History, culture, symbolism, political and social condition, point of view</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>Compare and contrast the function and meaning of works of art from various cultures and/or time periods.</li> <li>Create personalized works inspired by various historical art periods, and cultures including our own.</li> <li>Create art in response to a political, social, or cultural condition.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Visual and Performing Arts</u>  D. Aesthetics and Criticism  D1.Aesthetics and Criticism  Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> <li>Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</li> <li>Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</li> <li>Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</li> <li>Research and explain how art and artists reflect and shape their time and culture.</li> </ol>

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<p style="text-align: center;"><b>Related Maine Learning Results</b></p>	<p>E. Visual and Performing Arts Connections</p> <p>E1.The Arts and History and World Cultures  Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> <p>E2.The Arts and other Disciplines  Students analyze skills and concepts that are similar across disciplines.</p> <p>E3.Goal-Setting  Students make short-term and long-term goals based on rigorous criteria related to time management, interpersonal interactions, or skill development that will lead to success in the arts.</p> <p>E4.Impact of the Arts on Lifestyle and Career  Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions and other career and life decisions including the recognition that the arts are a means of renewal and recreation.</p> <p>E5.Interpersonal Skills  Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <ol style="list-style-type: none"> <li>a. Getting along with others.</li> <li>b. Respecting differences.</li> <li>c. Working as a team/ensemble.</li> <li>d. Managing conflict.</li> <li>e. Accepting/giving/using constructive feedback.</li> <li>f. Accepting responsibility for personal behavior.</li> <li>g. Demonstrating ethical behavior.</li> <li>h. Following established rules/etiquette for observing/listening to art.</li> <li>i. Demonstrating safe behavior.</li> </ol>
<p style="text-align: center;"><b>Sample Lessons And Activities</b></p>	<ul style="list-style-type: none"> <li>▪ Research a political, social, or cultural condition.</li> <li>▪ Discuss the implication of this condition on society.</li> <li>▪ Create a work that indicates your point of view and influences the viewer.</li> <li>▪ Write a reflection or essay on your piece using research to support your point of view.</li> </ul>
<p style="text-align: center;"><b>Sample Classroom Assessment Methods</b></p>	<ul style="list-style-type: none"> <li>▪ Portfolio</li> <li>▪ Essay</li> <li>▪ Sketchbook</li> <li>▪ Assignment Assessment</li> </ul>

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<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Publications:</u><ul style="list-style-type: none"><li>○ <u>The Annotated Mona Lisa</u>, Strickland</li><li>○ <u>History of Art for Young People</u>, Janson</li><li>○ <u>Art History</u>, Stokstad</li><li>○ <u>Drawing Space, Form, Expression</u>, Enstice and Peters</li><li>○ <u>Launching the Imagination</u>, Stewart</li></ul></li><li>▪ <u>Other Resources:</u><ul style="list-style-type: none"><li>○ Art Department Resource Library</li><li>○ Art Reproductions print file</li></ul></li></ul>
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