

Visual and Performing Arts

Art II

Unit 5: 3-D Sculpture

Essential Understandings	<ul style="list-style-type: none"> Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art
Essential Questions	<ul style="list-style-type: none"> How do the elements and principles of design create a strong 3-Dimensional work of art? How does a 3-Dimensional Art differ from a 2-Dimensional Art?
Essential Knowledge	<ul style="list-style-type: none"> The elements and principles of design are used to create 3-Dimensional works of art. The composition of a 3-D work of art has different qualities from a 2-D work.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> 3-dimensional, form, mass, space, balance, subtractive sculpture, additive sculpture
Essential Skills	<ul style="list-style-type: none"> Produce 3-D works of art that demonstrate an effective use of the elements and principles of design. Apply compositional skills to 3-D media. Expand knowledge of form, space, mass and balance. Differentiate between the qualities of 3-D media and 2-D media. Expand the understanding of 3-D techniques and media.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u> B. Creation, Performance, and Expression B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> Research the art of Alberto Giacometti. Discuss Giacometti's life, its influence on his work, and its cultural impact. Create a sculpture in the Giacometti style expressing a mood or feeling using additive sculpture techniques. Write a statement or short essay describing your piece and the emotion that it portrays.
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> portfolio essay sketchbook assignment assessment

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Sample Resources	<ul style="list-style-type: none">▪ <u>Videos:</u><ul style="list-style-type: none">○ <u>Face to Face with Giacometti</u>▪ <u>Other Resources:</u><ul style="list-style-type: none">○ Art Department Resource Library○ Art Reproductions Print File
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