# Visual and Performing Arts
# Art II
# Unit 4: Printmaking

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| **Essential Understandings** | ▪ Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art |
| **Essential Questions** | ▪ How do the elements and principles of design create a strong composition?<br>▪ How is a print different from art works created using other media? |
| **Essential Knowledge** | ▪ In printmaking the elements and principles of design are used to create a composition.<br>▪ Printmaking is used to make multiple copies of a work of art.<br>▪ There are different types of print making. |
| **Vocabulary** | ▪ <u>Terms</u>:<br>   o direct print, reverse print, edition, squeegee, pull, silk screen, serigraph, stencil film, block out fluid |
| **Essential Skills** | ▪ Produce a limited edition of prints that demonstrate the effective use of the elements and principles of design.<br>▪ Expand knowledge of printing techniques and methods.<br>▪ Distinguish between direct and reverse printing techniques.<br>▪ Create extended prints.<br>▪ Print on alternate surfaces.<br>▪ Describe the use of printing in different historic periods and cultures. |
| **Related Maine Learning Results** | <u>Visual and Performing Arts</u><br>B. Creation, Performance, and Expression<br>   B1.Media Skills<br>      Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.<br>   B2.Composition Skills<br>      Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. |
| **Sample Lessons And Activities** | ▪ Discuss the relevance of the printing process throughout history.<br>▪ Discuss the usage of silk screen design in the commercial market.<br>▪ Create a marketable print design.<br>▪ Print an edition of silk screen prints on a variety of surfaces. |
| **Sample Classroom Assessment Methods** | ▪ portfolio<br>▪ critique<br>▪ sketchbook<br>▪ assignment assessment |

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| **Sample Resources** | <ul><li><u>Videos:</u><ul><li>Andy Warhol: <u>Life on the Edge</u></li></ul></li><li><u>Other Resources</u>:<ul><li>Art Department Resource Library</li><li>Art Reproductions Print File</li></ul></li></ul> |