

Visual and Performing Arts

Art I

Unit 4: Printmaking

Essential Understandings	▪ Artists use a variety of concepts, media, skills, and processes to create prints
Essential Questions	▪ What skills techniques and processes are necessary in order to create works of art using printmaking?
Essential Knowledge	▪ In printmaking the elements and principles of design are used to create works of art. ▪ Artists use a variety of media, tools and techniques to create and express through printmaking.
Vocabulary	▪ <u>Terms:</u> ○ artist's proof, relief print, pull, burnish, bench-hook, title, numbering, signing, edition, ghost image, linocutter, brayer, reverse print, elements and principles of design, line, shape, pattern, texture
Essential Skills	▪ Produce prints that show an exploration of the elements and principles of design. ▪ Demonstrate proper use of tools and safety processes in relief printmaking. ▪ Create an edition of prints. ▪ Apply knowledge of the creative process when planning prints. ▪ Apply knowledge of technical skills associated with printmaking.

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Related Maine Learning Results	<u>Visual and Performing Arts</u> A. Disciplinary Literacy A2.Elements of Art and Principles of Design Students evaluate all the features of composition. - Evaluate Elements of Art: color, form, line, shape, space, texture, and value. - Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity. A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres. B. Creation, Performance, and Expression B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. B3.Meaning Making Students create a body of original art work. - Demonstrate sophisticated use of media, tools, techniques, and processes. - Demonstrate knowledge of visual art concepts. - Communicate a variety of ideas, feelings, and meanings.
Sample Lessons And Activities	▪ Study of an art historical movement or visual culture in conjunction with a linoleum print studio project ▪ Create an original edition of prints ▪ Create a reduction print
Sample Classroom Assessment Methods	▪ portfolio ▪ sketchbook-process and planning ▪ critique
Sample Resources	▪ <u>Videos:</u> ○ <u>Interview With Pat Apt, Local Linoleum Printmaker</u> – LC and company ▪ <u>Other Resources:</u> ○ Art Department Resource Library ○ Art Reproductions Print File