

## Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.
2. Review the handouts and notes you completed during this unit.
3. Go through the list of information on this study guide, writing out an identification of each item.
4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.
5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. (It must be hand written and turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.
6. We will study for the exam next class and your exam (or due date for project) will be the following class.
7. Due Dates:                      Orange 3-4:    **Friday, November 15<sup>th</sup>**  
   Black 3-4:      **Monday, November 18<sup>th</sup>**

You should be able to identify/describe/explain the following:

- Renaissance Europe map locations
- Renaissance Art (from quiz study list)
- why the Renaissance began in Italy
- “merchant princes”
- patrician and burgher
- Baldassare Castiglione, *The Book of the Courtier*
- philanthropy
- patriarchal families/dowry
- Florence, Italy
- florin
- guilds
- Palazzo Vecchio
- Cosimo de Medici
- Giovanni de Medici
- Lorenzo the Magnificent ‘Il Magnifico’
- Catherine de Medici
- Girolamo Savonarola
- Niccolò Machiavelli, *The Prince*
- Nicholas V
- St. Peter’s Basilica
- Julius II, “Warrior Pope”
- Sistine Chapel
- Leo X
- Clement VII

- Alexander VI
- The lives of women during the Renaissance
- secular humanism
- hierarchical scale
- Petrarch, *Sonnets to Laura*
- realism
- expression
- perspective
- classicism
- individualism
- chiaroscuro and sfumato
- Emperor Maximilian I
- Christian humanism
- Desiderius Erasmus, *The Praise of Folly*
- Thomas More, *Utopia*
- Christine de Pizan, *The Book of The City of Ladies*
- William Shakespeare
- block printing and movable type
- 1440: Johann Gutenberg/printing press
- effects of the printing press
- legacy of the Renaissance
- Italian v. Northern Renaissance(s)
- characteristics of Northern Renaissance Art

Modern European History  
Unit 3 – The Renaissance  
Project Option: Renaissance Newspaper

**Description**

The printing press was one of, if not the most important invention of the Renaissance period. The ability to reach the masses through this medium not only spread the words of humanists but also directly contributed to the development and change of the most influential social aspect of the time: religion. People had a new thirst for knowledge, and attainment of that knowledge came from the printed word.

**Task**

You will create a newspaper that highlights the main ideas, people, and changes of the Renaissance. The newspaper will have a title and cover story and will include sections such as a biographical sketch, editorial, advice column, artwork, and/or other information you might like to add.

**Format**

The stories in your newspaper must be word-processed in paragraph form with correct spelling and grammar. The layout may be cut and pasted by hand or computer-generated, but must be neat, organized, and attractive. *Please do not try to “age” your paper by burning the edges.* **You will hand in a signed, edited rough draft of your stories with your final copy.**

**Content**

The specific content for each of the required elements is of your choice, but must be in the spirit of and contain information from the Renaissance. The required elements are as follows:

***Required Elements***

1. A catchy and/or clever title for the newspaper
2. A “Who’s Who” article that highlights important people of the Renaissance
  - create a headline for the article
  - include at least four famous people from the Renaissance period
  - describe who each person is, what he/she did, personality traits, and background
  - include a picture of the person to accompany the article
3. A letter to the editor about an issue pertinent to the Renaissance
  - create a headline for the article
  - identify the issue
  - take a position on the issue and write a letter to the editor describing how you feel about the issue
  - use persuasive language to convince the audience of your point of view
4. Artwork
  - create a presentation about “What’s On” in the Arts world during the Renaissance
  - include at least four famous people in the arts during the Renaissance period
  - include the influences of each artist, a description of their work and their contribution to Renaissance Art
5. Advertisements, Crosswords, Obituaries, etc. will be considered for extra credit points

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*Please Note: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

# Modern European History

## Unit 3 – The Renaissance

### Project Option: Renaissance Newspaper

		<b>Possible Points</b>	<b>Points Earned</b>
<b><u>Basic Requirement</u></b>	<i>(no points)</i>		
includes a signed, proofread rough draft		√	
<b><u>General Format</u></b>	<i>(20 points)</i>		
includes headlines for each element		5	
correct spelling, grammar, sentence structure, and word choice		5	
overall presentation is neat, organized, and attractive		5	
corrections made by proofreader evident in final copy		5	
<b><u>Content</u></b>	<i>(80 points)</i>		
Newspaper Title:	includes catchy and/or clever title for newspaper	5	
“Who’s Who” #1:	includes headline and picture of the key figure	2	
	accurately describes key figure of the Renaissance	3	
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	accurately describes key figure of the Renaissance	3	
Letter to Editor:	includes headline	5	
	accurately identifies the issue	5	
	uses persuasive language to convey your position	5	
Artwork #1:	accurately describes the influence of this		
	key Renaissance artist	2	
	accurately identifies and describes each piece of work	5	
	accurately describes the artist’s contribution to		
	Renaissance Art in general	3	
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	Renaissance Art in general	3	
<b><u>BONUS</u></b>	<i>(15 points)</i>		
Advertisements, Crossword Puzzles, Obituaries, other		5	

Total Points Earned on Project: \_\_\_\_\_

x .80 = \_\_\_\_\_

+ \_\_\_\_\_

Multiple Choice Test Grade: \_\_\_\_\_ x .20 = \_\_\_\_\_

**Overall Assessment Grade:** \_\_\_\_\_