

CHRISTMAS CAROL

Quiz 2!

You've got this, right? We know elements of drama, vocab, themes, and grammar now like rockin' ninjas. Below are the skills you must show mastery of in order to level up in the Ms. Spear's dojo ranks.

DRAMA SKILLS

- Reactions of individual characters. (If I do this, you do/think/feel what?) Be able to support with a quote!

THEMATIC MESSAGES SKILLS

- Choose ONE message from the trio to respond to! Short answer, see below.

GURUS OF GRAMMAR: use those notes!

- Apositives and appositive phrases
- Apositives: nouns and noun phrases that add more detail to the main noun it is next to
EX: **Audrey**, a **student**, often emails her teachers to talk about class. (noun=Audrey, appositive=student)
- Ape Phrases: an appositive on steroids! An extra noun carrying some bling with it
EX: **Audrey**, a **student who enjoys a challenge**, often emails her teachers to talk about class. (noun=still Audrey!, Ape Phrase= a student who enjoys a challenge)

RANDOMIZED VOCAB: use those notes!

SHORT ANSWER ONE:

Question verbatim: Act II of *A Christmas Carol: Scrooge and Marley* contains several messages. In a paragraph, explain how one of these messages is conveyed in the second act of the play. Include at least two details from the play to support your points:

- When one person changes for the better, others are affected for the better.
- Only greedy people will be present at the end of a greedy life.
- Wealth makes people rich only if they share their wealth.

What it means: Choose one of these life lessons or morals to live by. Apply it to a character **OTHER** than Scrooge or Marley (too easy, did it last week anyway). **NO I voice!** Pretend you're hosting a formal discussion.

MY example (based on the book *Eleanor & Park*): Eleanor and Park couldn't be any different, so why does he care about this new kid everyone else rejects? When Park grudgingly allows her in, even on the fringes, of his group, he slowly changes from a quasi-popular kid who keeps to himself to an advocate for change and happiness in those the rest of the school reject and torment. As their relationship grows and he begins to share his true self, Park realizes that he is the only life-line Eleanor has to safety and support. This realization helps Park fight against the biases in his own family and stand up for what he sees as injustice—both at home, school, and with Eleanor. Although he is forced to sacrifice the one thing he wants more than anything—Eleanor—by becoming a better, more caring and involved person, Park is able to save Eleanor from her extremely abusive and increasingly dangerous family situation. His becoming a better person in turn impacts not only Eleanor, but everyone around him.

IR: it's c/c time! Focus on genre, character development, action, language.