

Visual and Performing Arts

Art I

Unit 3: Painting

Essential Understandings	<ul style="list-style-type: none">▪ Artists use a variety of concepts, media, skills, and processes to create paintings.
Essential Questions	<ul style="list-style-type: none">▪ What skills and techniques, and processes are necessary in order to create works of art using painting?
Essential Knowledge	<ul style="list-style-type: none">▪ In painting the elements and principles of design are used to create a work of art.▪ Artists use a variety of techniques to create and express through painting. Artists utilize color theory in order to create and express mood in painting.
Vocabulary	<ul style="list-style-type: none">▪ <u>Terms:</u><ul style="list-style-type: none">○ primary colors, secondary colors, tertiary colors, warm colors, cool colors, analogous colors, complementary colors, monochromatic , brushstrokes, values, highlighting, shadowing, blending, tint, shade, color
Essential Skills	<ul style="list-style-type: none">▪ Produce works that show an exploration of the elements and principles of design when planning and making both representational and non-representational paintings▪ Use color theory in painting▪ Demonstrate compositional skills and techniques▪ Use a variety of painting techniques and methods using tempera and watercolor.

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<p>Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u> A. Disciplinary Literacy A2.Elements of Art and Principles of Design Students evaluate all the features of composition. a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value. b. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity. A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres. B. Creation, Performance, and Expression B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms. B3.Meaning Making Students create a body of original art work. a. Demonstrate sophisticated use of media, tools, techniques, and processes. b. Demonstrate knowledge of visual art concepts. c. Communicate a variety of ideas, feelings, and meanings. E. Visual and Performing Arts Connections E2.The Arts and Other Disciplines Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p>
<p>Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ value scale in paint ▪ observational painting ▪ imaginative painting ▪ design painting ▪ integrate an art historical style into an original painting
<p>Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ portfolio ▪ sketchbook ▪ critique
<p>Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print File