

**Visual and Performing Arts**  
**Visual Arts 3-D Media: Sculpture and Ceramics**  
**Unit 3: Aesthetics and Criticism**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>Artists use a variety of skills and processes to create three dimensional sculpture and ceramics.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>What skills, techniques, and processes are necessary in order to create works of art in sculpture and ceramics?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>In sculpture and ceramics the elements and principles of design and craftsmanship are considered when creating a work of art.</li> <li>Artists use a variety of tools and techniques to create and express three dimensional forms.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li><u>Terms:</u> <ul style="list-style-type: none"> <li>hand building, wheel thrown, additive, subtractive, functional, decorative, sculpture, greenware, score, slip, leather hard, bone-dry, kiln, craftsmanship, form, glaze, under glaze, cone, fire, hollow, positive space, negative space, three-dimensional, surface, plasticity, wedge, reclaim, craft, slump mold, hump mold</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>Consider the elements and principles of design when planning and making sculpture and or ceramics.</li> <li>Create sculpture and ceramics using appropriate 3-D techniques, media, and processes.</li> <li>Use appropriate tools and techniques to create functional ceramic ware.</li> <li>Use appropriate tools and techniques to create sculptural works with clay, or another 3-D media.</li> <li>Distinguish between functional and non-functional ceramics.</li> <li>Create 3-D forms with quality craftsmanship.</li> </ul>

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<p style="text-align: center;"><b>Related Maine Learning Results</b></p>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design  Students evaluate all the features of composition.</p> <ol style="list-style-type: none"> <li>a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value.</li> <li>b. Evaluate Principles of Design including balance, contrast, emphasis, movement, patter, rhythm, and unity.</li> </ol> <p>A3.Media, Tools, Techniques, and Processes  Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills  Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2.Composition Skills  Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3.Making Meaning  Students create a body of original art work.</p> <ol style="list-style-type: none"> <li>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</li> <li>b. Demonstrate knowledge of visual art concepts.</li> <li>c. Communicate a variety of ideas, feelings, and meanings.</li> </ol>
<p style="text-align: center;"><b>Sample Lessons And Activities</b></p>	<ul style="list-style-type: none"> <li>▪ Ceramic form decorated to reflect art historical and/or cultural knowledge.</li> <li>▪ Narrative sculpture.</li> <li>▪ Functional pottery: plate and mug.</li> </ul>
<p style="text-align: center;"><b>Sample Classroom Assessment Methods</b></p>	<ul style="list-style-type: none"> <li>▪ portfolio</li> <li>▪ critiques</li> <li>▪ Studio project assessment forms</li> </ul>
<p style="text-align: center;"><b>Sample Resources</b></p>	<ul style="list-style-type: none"> <li>▪ <u>Other Resources:</u> <ul style="list-style-type: none"> <li>○ Art Department Resource Library</li> <li>○ Art Reproductions Print File</li> </ul> </li> </ul>