

# UNIT 2: WEEK 5

## Genre Study 3:

### Poetry

- Lyric poetry expresses the thoughts and feelings of the poet.
- Haiku uses 3 short lines to describe a scene or a moment.  
1st and last line=5 syllables    2nd line=7 syllables

### Comprehension Skill: Point of View

- Point of view is how the speaker of a poem thinks or feels.
- Sometimes the speaker is a character in the poem. Clues: *I, we, me*
- Sometimes the speaker is outside the action and telling about the characters or events. Clues: *he, her, they*

### Vocabulary Strategy: Figurative Language

- A simile is a comparison made using *like* or *as*.
  - Example: straight as an arrow
- A metaphor is a comparison made without *like* or *as*.
  - Example: the grass was a green carpet

### Vocabulary Words:

1. brittle—easily broken
2. creative—showing the ability to do something in a new way
3. descriptive—describes or tells about something
4. outstretched—extended to full length
5. metaphor—a comparison made without *like* or *as*
6. simile—a comparison made using *like* or *as*
7. rhyme—two words that sound the same
8. meter—the pattern of stressed and unstressed syllables

### Essential Question:

How are writers inspired by animals?

### Spelling Words

1. sickly
2. hardly
3. quickly
4. slowly
5. carefully
6. wonderful
7. beautiful
8. graceful
9. spoonful
10. darkness
11. shapeless
12. ageless
13. illness
14. goodness
15. spotless
16. painless
17. weakness
18. darkest
19. clearest
20. thoughtful