

# Modern European History

## Unit 2 – Crusades and Culture in the Middle Ages

## Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.
2. Review the handouts and notes you completed on this unit.
3. Go through the list of information on this study guide, writing out an identification of each item.
4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.
5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. (It must be turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.
6. The exam and due date for the project will be as follows:  
Black 3-4: Wednesday, 10/16  
Orange 3-4: Thursday, 10/17

You should be able to identify/describe/explain the following:

the map locations	lay investiture	Crusades 1-4: causes,	Hundred Year's War:
secular clergy	simony	importance, results	causes, effects
parish priest	heresy	St. Bernard of Clairvaux	Edward III v. Philip VI of
sacraments	Henry IV	Saladin	France (1337)
Eucharist	Pope Gregory VII	Richard I of England	Salic law
communion	1122 Concordat of Worms	The Kings' Crusade	longbow
baptism	Cistercians	Venice-Zara	crossbow
penance	Franciscans	Black Death	The Battle of Crécy
matrimony	Dominicans	Bubonic Plague	The Battle of Poitiers
anointing of the sick	Innocent III	Septicemic Plague	Battle of Agincourt
bishop	Inquisition	Pneumonic Plague	Joan of Arc
diocese	Avignon Papacy	1315-17 crop failures	Battle of Orléans
reverence of saints	Council of Constance	buboes	House of York
St. Nicholas	The Crusades: why, who	causes of the plague (real	House of Lancaster
Virgin Mary	<i>crusade</i>	and myth)	Edward IV
relics	Church of the Holy	DIC: disseminated	Queen Margaret of Anjou
St. Catherine	Sepulcher	intravascular coagulation	King of England, Henry VI
AD 1059 Papal Bull	Council of Clermont	rats/fleas/Yersinia pestis	Henry Tudor
excommunication	Pope Urban II	attempts to stop the plague	Battle of Bosworth Field
interdict		Flagellanti	King Richard III

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### Multi-Genre Project Guidelines

#### Background

The Medieval Period produced various forms of literature, art, and music and saw great changes occur in the political landscape of the European continent. Your task for this project will be to select examples of each of these genres that is related to one of the people, places, or events we studied from the Medieval Era.

#### Content

Use any other resources at your disposal to find examples of each of the following from the Medieval Era:

- > a piece of literature (a poem, a short story, a folk tale, etc.)
- > an art piece (painting, sculpture, mosaic, etching, etc.)
- > a piece of music (a copy of the music and/or lyrics is fine, but extra credit if you can find a recording of the music!)
- > a color map of Medieval Europe labeled with major political and physical locations (printed or hand-drawn; see list in the format section below)

Describe each piece in your own words:

- > What is it saying/presenting/describing?
- > How accurate of a portrayal is this of the Medieval period?
- > What is your personal opinion of the piece?

#### Format

Use complete sentences with correct spelling and grammar on all written pieces. Include a handwritten, signed, proofread copy of all written pieces and a typed final draft.

Map must be accurate, colorful, at least 17 x 22, and include the following locations:

Aragon-Catalonia	Corsica	Ireland	Poland
Atlantic Ocean	Crete	Kingdom of Naples	Portugal
Baltic Sea	Cyprus	Lithuania	Sardinia
Black Sea	Denmark	Mediterranean Sea	Scotland
Bosnia	England	Navarre	Serbia
Bulgaria	Granada	North Sea	Sicily
Byzantine Empire	Holy Roman Empire	Norway	Sweden
Castile-Léon	Hungary	Papal States	Teutonic Order

#### Due Date

Black 3-4: Wednesday, 10/16

Orange 3-4: Thursday, 10/17

*Please Note: If at any time you are confused about what you're supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

#### Multi-Genre Project Rubric

<b>Basic Requirement</b>		<b>(no points, but must include in order to hand in)</b>	
includes a handwritten, signed, proofread rough draft		✓	_____
<b>Format</b>	<b>(25 points)</b>	<b>Possible Points</b>	<b>Points Earned</b>
corrections made by proofreader evident in final copy		5	_____
correct spelling, grammar, sentence structure, and word choice		10	_____
map is accurate, colorful, at least 17 x 22, and includes all required locations		10	_____
<b>Content</b>	<b>(75 points)</b>		
literature piece is accurate to the era and thoroughly and accurately described		15	_____
art piece is accurate to the era and thoroughly and accurately described		15	_____
music piece is accurate to the era and thoroughly and accurately described		15	_____
all pieces include thorough personal interpretation and comments		15	_____
map accurately identifies the major civilizations & physical geography of Medieval Europe		15	_____
Total Points Earned on Project:			_____