

From Depression to Cold War

Overview –During this period, the United States faced extraordinary challenges. In the 1930s, people in the United States struggled with the effects of the Great Depression, the worst economic crisis in U.S. history. U.S. entry into World War II in 1941 signaled the beginning of global responsibilities for the United States. The postwar world brought the United States an uneasy peace marked by anxiety about nuclear conflict.

Essential Questions: How did the Depression encourage a revival of Regionalist literature?

In what different ways did the writers of this period present urban life?

How did the role of the United States in the world change as a result of World War II and the Cold War?

Focus Standards

RL. 11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly.

RL. 11-12.6 Determine an author’s point of view, analyzing how style and content contribute to the power or beauty of the text.

W. 11-2.4 Produce clear and coherent writing appropriate to task, purpose and audience.

SL.11-12.5 Make strategic use of digital media to enhance understanding

L.11-12.6 Acquire and use accurately general academic and domain-specific words and phrases.

Vocabulary Workshop – Level F

Units 4 – 6

Extended Text: *The Crucible*

Short Story	Poetry	Biography, Autobiography, Memoir
Excerpt – <i>The Grapes of Wrath</i>	kitchenette building	All Rivers Run to the Sea
A Rose for Emily		Kubota
The Life You Save May Be Your own		Maus: A Survivors Tale

Shorter Texts: Informational

Charts/Graphs	Maps	Photographs	Magazine Articles/Speech
Stock Market Crash		Against Barbwire Fence	Four Freedoms
Auto Production		Bankrupt Investor	
Tank Production		Line at Ration Board	

Writing About Texts:

Narrative Writing Ideas: Creative Writing Journals Quarter Entries

Analysis: How would you characterize the narrator of “A Rose for Emily”? What can you infer about the narrator’s attitude toward Miss Emily? Explain. Situational irony occurs when the outcome of a situation is different from the expectations of a character or the reader. Explain the situational irony in *The Life You Save May Be Your Own*. Why do you think O’Connor uses this technique?

Research Writing: Career Exploration; Art or Photo Essay

Cite Evidence: Analysis Writing

Socratic Seminar: In-class discussion

Unit Essay: Compare and contrast essay – *The Crucible*; Comparative Analysis – *All Rivers Run to the Sea*, *Kubota*, and *Maus: A Survivor’s Tale*.